



BASS COAST ARTISTS SOCIETY

Letter from the Editor:

Hello fellow members,

Here we are, almost at Easter Art Show time ... hope you have all been beavering away in preparation. More information and details in the newsletter.

Firstly let me take this opportunity to thank David Henry for all he has done in his time in as Co-ordinator of the Camera Club. David is stepping down due to ill health and we wish him all the best for the future.

Gayle Marien is going to be stepping in to the position of CC co-ordinator and for this we are very grateful.

Our welcome to new members is heartening this month.... So, Welcome to Daisy Antoniou, Kerry Francis, Alana Leighton, Michelle Bennett and because I missed your last name last time ... Bernie Cole.

Some kudos to give:

Inverloch Art Show - Sales - Karen Chugg
 Stockyard Gallery Exhibition - Best Oil/Acrylic
 Marion Quigley "the Hairdresser"
 Stockyard Gallery Exhibition - Jeff McLachlan
 Best Photograph for "Bena Road"



**EMPIRE
RONE**

Stunning art installation... EMPIRE draws art lovers to Burnham Beeches, Sherbrooke. **See page 3 for more detail.**

its ShowTime ...

Yes folks, its that time again... Show time. Have you all got your work prepared, framed, strung and ready to be hung? Can it really be a year since we did all this? The walls are being cleared in preparation so lets make sure they are filled with wonderful work. Have you received your entry forms? If not contact any of the people listed below but be quick about it as the closing date is 5th April.

Diana : diana@holmberg.com.au
 Barb : barbjcumming@bigpond.com
 Jo : josephinestar.artwork@gmail.com

Member profiles are not required this year, owing to an unresolved technical issue with the audio guides. Please accept our apologies. We look forward to bringing you and our patrons this service next year. Joan Woods, Committee.

Committee Profile:



Joan Woods has lived in South Gippsland for 28 years but only 9 of those have been spent in Wonthaggi. She has been a member of BCAS for approximately 5 years and has served on the Committee for about 3 years.

Prior to returning to Victoria from Queensland, she was her husband's darkroom assistant for many years. There, the sun always shone glaringly throughout a protracted drought. All she wanted was a grey sky

Camera settings for outside shots were always F11 with fill in flash for deep facial shadows. Film speed was about 250. They finished producing photographs at the time colour film first appeared in the late 1960's. It was also when film speed values were cranked up to 400.

With her main interest now in writing, Joan left hypo for hyperbole, but her late ex-husband's prints may still hang in some Mining Companies Board rooms. (That is if these people are still in business.) Now she finds modern cameras with sensors and automation are hard to manage and all she once learnt redundant.

Being a Committee member has inducted her into the larger members numbers of a not-for-profit arts organization and there is a lot to learn about the other fields of artistic endeavour.

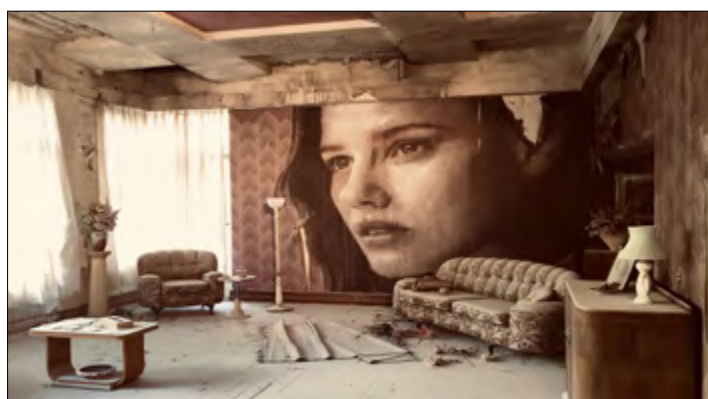


Volunteers Make it Sizzle!

Call out for availability for volunteers for two dates for sausage sizzles at Bunnings to raise funds for BCAS. These are usually very good for putting some much needed pennies in our bank.

So please pop these dates in your diaries. **Sunday 14th July** and **Sunday 25th August**. If you can assist please let us know... We will give times with the next newsletter.

Thanks from the committee.



EMPIRE RONE

What a privilege it was to see this installation at Burnham Beeches.

Almost spiritual in its presence... It definitely left lasting memories for me... For more of RONE EMPIRE follow link below.

<https://vimeo.com/318359478>



The Week at The Goods Shed 2019

All Sessions - Beginner to Advanced Welcome and Encouraged. Most sessions run during school terms only but ask convenor.

Day	Time	Details	Contact	Cost
Every Monday	10 - 3pm	Open Studio - Convenor Hazell Billington	5674 2892	\$3 each
1 st & 2 nd Monday of month	7 - 10pm	Evening Open Studio - Convenor Judy Soerink	0432 178 825	\$3 each
Every Tuesday	6 - 9pm	Life Drawing - Convenor Paul Satchell Cost of Model shared between attendees	0400 567 749	Max \$25 each, less if more than 4
1 st Tuesday of month	1:30 - 3:30pm	Portrait painting - Tutored class with Ross Vaughan Convenor Diana Holmberg	0402 893 145	\$25 each
1 st & 3 rd Tuesday of month	10 - 12pm	Life Drawing - Convenor Diana Holmberg Prepayment required. Cost of Model shared	0402 893 145	Max \$20 each, less if more than 4
Every Wednesday	10 - 3pm	Open Studio - Convenor Gloria Attwood	0437 707 282	\$3 each
Every Thursday	Studio Closed			
Every Friday	9.30 - 12pm	Open Studio - Convenors Carol Price Diana Holmberg	0417 352 921 0402 893 145	\$3 each
Every Saturday	10 - 12:30pm	Mosaics - Tutored class with Jacqui Keogh	0418 331 184	\$3 each
3 rd Saturday of month	1:30 - 4pm	Camera Club - Convenor Gayle Marien	0414 627 155	\$3 each

- For safety and insurance purposes it is important that you sign the register when you arrive.
- Please check with convenors that the sessions will be running with enough attendees.

President: Diana Holmberg - 0402 893 145

*****Please Note - Pets are not allowed in the studio**

Email: info@basscoastartists.org.au

Updated March 2019

Art Judge Connected to Community

We are pleased to have Brenda C. Innes as our Art Judge for the Easter Art Show this year. Brenda has been deeply immersed in art in Victoria for more than 20 years in her capacity as Gallery manager, secretary, magazine editor and councillor of the Australian Guild of Realist Artists of which she is a life member.

Brenda is currently Secretary and magazine editor of The Watercolour Society of Victoria. She is also a member of the Rotary Club of Camberwell and is the Artists Curator plus Director of Judging, Painting Hanging and the Artists Demonstration Program of the Camberwell Art Show, the largest of its kind in Australia.



Fitzgerald's first settled on a farm at Lance Creek in the 1890's.

A few words from our Judge...

"My maternal grandfather's family, the Fitzgerald's, first settled on a farm at Lance Creek in the 1890's. My mother was born in Wonthaggi Hospital and members of her family still live in Wonthaggi.

Some Wonthaggites may be familiar with my maternal grandmother's family, the Kurrle's, who also arrived in South Gippsland in the 1890's. Opening a Hotel in the thriving coal mining town of Jumbunna (now a farming community) between Wonthaggi and Korumburra which they owned until it closed in the late 1960's.

I was born and grew up in Korumburra where my mother and brother still live. I believe I'm related to half of South Gippsland through my mother's family and her marriage to Russ West after my father died! I still look forward to visiting the "hills of home" as often as I can".



Thank you to all our contributors for making our newsletter great!

Please REMEMBER... We Have Deadlines!

Want to contribute to the next edition? Get your content & images in by Friday 24th May 2019. Email the editor : josephinestar.artwork@gmail.com

Inspiration Behind the Lens

Let me introduce **Ian Moorhouse** our photography judge: He has been following the shutterbug since his high school years in the early 70s. He went on to teach photography in various schools and colleges and completed his own Bachelor of Education at Melb Uni, majoring in Photography.

In 2006... he then resigned from teaching to pursue his own freelance interests and commissions for some of the following publications; Custom Car, Australian Muscle Car, Paper Makers Association of Victoria, Eye to Eye Graphic Design.



My own practice in photography began in 1975

"My initial interest in photography began in 1972 when I was fortunate to have film maker and photographer Paul Cox allow himself to be studied.

My own practice in photography began in 1975 when I met my good friend Paul Coutts at RMIT. He became my photographic tutor and mentor. He instilled in me a great love of straight, (purist), b/w photography by the early American modernist Edward Weston.

Camera equipment was kept to a minimum: Pentax K1000 with a 50mm lense only. Exposure and darkroom printing was based upon the technique of Pre-visualisation.

Since the seventies my photography has expanded to embrace Digital. I have no one specific genre other than I have a great interest in the world around me. I am particularly interested in the human condition and find it easier to explore this as an outsider in foreign environments. Consequently travel is constant source of inspiration. Ian also creates artist portfolios... wouldn't we all love to have one of those done?

Hebel Sculpture Workshop.

The Introduction to Sculpture Workshop, held at the Goods Shed, was a great success.

We had a wonderful day of fun. Working on the Hebel Blocks, BCAS members created some amazing pieces of Sculpture. As beginners, the results were very, very professional, as you can see. Everyone was keen to have further sessions and we are planning to have another Sculpture Workshop in May.

If you are interested in joining in, please contact Hazel
hazelz@dcsl.net.au



And if you would like to mold and build something rather than carve and chip away we have a different sort of sculpture you may be interested in below, let us know...

Expressions of Interest for Sculpture Workshop.

We are looking to see how many members might be interested in doing a clay sculpture workshop with Robert Matheson.

It would be a whole day 10am - 4pm and the cost would be \$400.00. This cost would cover all material and firing charges and a half day follow up decorating workshop should that be required.

His approach nowadays is for each individual participant to choose their own subject matter. He is currently working on a small ceramic mural for himself which involves 4 x 20cm hand made tiles featuring marine life [sea horses, cuttlefish and fish in high relief] no pictures yet unfortunately as it is very early days with project. Perhaps a similar project might be an option with our members?

There will be a maximum of 10 students but no minimum but to keep costs down we would be aiming for the 10. Robert is quite keen to come back to the Goods shed and renew friendships.

If you are interested please send an email to Diana on: diana@holmberg.com.au

Put Your Creativity to Work!

Life Drawing Information:

Life Drawing will be held on the 1st and 3rd Tuesday of each month. There is a minimum of 4 participants, no maximum, for the session to go ahead with payment required at least one week before.

The cost will be a maximum of \$17.50 per person to cover the cost of the model.

Diana Holmberg will be convening this group so bookings can be made through her.

diana@holmberg.com.au



Mosaic Classes

with Jacqui Keough

To be held at The Goods Shed
Every Saturday 10 -12.30

All Enquiries: Jacqui Keough
m: 0418 331 184

Students to provide own materials
In School Term only (not held in School Hols)

Cost: \$3

Oils Ain't Oils Fundamental Portrait Painting

With Ross Vaughan

Skill Level: **All \$30**

Date: First Tuesday of the month...
Afternoon 1.30 - 3.30pm.

Learn how to do a portrait, even if you've never done one before Ross takes the fear out of it. It isn't just for people who want to do one as an Archie's bald entry but anyone who would like to learn, or improve their portrait painting skills. It's a bit unique - it's a bit silly - but 24th to 26th of May will be our inaugural portrait and sculptural exhibition at Archies Creek Hall.

Why not think about entering? Your piece will capture a person bald through chemotherapy, alopecia, shaving, genes, just born or simply a vision of what someone would look like without hair. In order to help you create the perfect portrait Ross Vaughan will be holding Oil Painting classes ... at the Goods Shed.

Beginners and the experienced are equally welcome to learn in a casual, supportive environment. Bring your own canvas. Paint, brushes and other material provided.



Put Your Creative Face On!



Skill level: Beginners - \$30
(\$25 BCAS or ArtSpace members)

Date: 18th of April 1pm-3pm

Ever wondered why actresses look so beautiful? Think of the face as a canvas and make-up as the palette.

Michelle has worked as a make-up artist within the movie industry, television and advertising throughout Australia, Malaysia, Singapore, Taiwan, Korea and Japan and with well-known international and Australian celebrities.

Art with the Face

With Michelle Lowe

Michelle has established make-up training in Australia, Fiji, China, Philippines, Mauritius, New Zealand and Papua New Guinea. Learn the tricks of the trade. Just bring along a mirror and your lipsticks. Rest of make-up is provided.

To be held at:
Archies Creek Hall

Bookings:
Artspace Ph: 5672 5767

The Archies Bald ... Still Time to Get Going!



It's a bit unique – it's a bit silly – but 24th to 26th of May will be our inaugural portrait and sculptural exhibition at Archies Creek Hall. There will also be a special exhibition preview on 23rd of May as part of Cancer Council's Biggest Morning Tea.

Your piece will capture a person bald through chemotherapy, alopecia, shaving, genes, just born or simply a vision of what someone would look like without hair. Paint, draw, print or sculpt and enter an exhibition that will draw attention to the beauty of the hairless lead.

Intrigued? Want to be kept in the loop? Want to help? Want to sponsor? Get in touch –

archiesbaldprize@gmail.com or

www.archiesbaldprize.com or



archiesbaldportraitprize

Exhibition proceeds to the Cancer Council





Camera Club



News

Photographing birds was a hobby before my husband and I moved to Wonthaggi in 2017. With ready access to wetlands, trails, heathland and beaches it wasn't long until that developed into a love of photography in general.

I had a bridging camera and no idea how to use it properly so my husband gave me a course with the local photographer for my birthday. After that I bought my first DSLR and embarked on a steep learning curve, teaching myself from books and "the University of YouTube."

When I decided it was time to become part of the community outside of work, joining the camera

Introducing **Gayle Marien...**

Our new Camera Club Co-ordinator. As you will see on the following page... She has hit the ground running and has provided a full list of upcoming opportunities for members to look forward to.

Just a reminder for all BCAS members who may have an interest in Photography but may not have tried out the Camera Club; it is open to all comers.

Feel free to contact Gayle... See her mobile & email details following.

club was an obvious choice. The club represents everything I sought from a move to the country. It is a friendly and welcoming group and only six months on I feel I have been a part of it forever. These people are kindred spirits and being in their company is quite simply, fun.

The monthly themes have encouraged me to take photographs I would not have otherwise considered. The camera club has opened my mind to photography as an art form. I am rarely happier than when I have a camera in my hand and with the beautiful Bass Coast as the stage, the play has only just begun.

Words and images by Gayle Marien

Camera Club



News ...continued



The Camera Club has a full schedule this year with a program planned to help members develop their photographic skills in a fun and inclusive, non-competitive group.

We will be putting audio visual presentations, written articles, member discussions and tips and tricks fact sheets to good use. Alongside that, members can practice their photography through the monthly challenges and fun club outings.

The course presented by Mick Green and Rob Kenyon in Feb/Mar was a great success and the club will be exploring opportunities for more of this.

The photo challenges for the remainder of 2019 are:

Apr. 27th	Leading Lines
May 18th	Natural Framing (Composition)
June 15th	Winter in Black and White
July 20th	Nightscape or Night Sky
Aug. 17th	Minimalism
Sept. 21st	Panorama & Stitching
Oct. 19th	Patterns in Nature
Nov. 16th	Action/Movement
Dec. 21st	No Challenge - Christmas Party

Gayle Marien :

Co-ordinator Bass Coast Camera Club
gayleb@ozemail.com.au _Mobile: 0414 627 155

Words and images by Gayle Marien



Upcoming Exhibitions.

The Night Owls open studio exhibition at the Hub in Inverloch opening on the 2nd April 2019.

There will an official opening on Saturday 6th April from 2pm till 4pm.

The Hub is open daily from 9 to 5.

It comprises a core of 6 **BCAS** members who have left the comfort of their homes on the first and second Monday of the month for the last 3 years.

Friendships have been formed and ideas developed and encouraged. We invite you to share in our journey of discovery and self expression. Our members comprise of Linda Senhenn, Jean Jackson, Marnua Fletcher, Bronwyn Teasdale, Sue Roth and Judy Soerink.



Linda Senhenn



Judy Soernick



GECKO STUDIO GALLERY
PRESENTS

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SUE GILFORD

21 MAR ~ 22 APRIL

OPENING EVENT

FRI 22 MARCH 6-8PM

GECKO STUDIO GALLERY
15 Falls Rd Fish Creek ph 03 5683 2481
geckostudiogallery.com.au
OPEN 9-4 THUR-MON

Upcoming Artspace Exhibitions:

April - May Official Opening... 2-4pm Sunday April 7

Artspace Exhibitions run April 2 - May 6



Contemporary Images

An inspirational and unique Photographic exhibition by selected photographers.

Curated by Susan Hall.



Women in Basketry

South Gippsland's 'Fibre Group' present a woven array of forms and textures.

Curated by Pat Dale.

It's Never too Late to Start...

Reflections Covers Almost a Century



Kathy was kindly and generously assisted with editing and production by Liane Arno and Matt Stone all pictured above.



Book cover depicts Kathy in front of a painting by Ken Griffiths titled : Kathy's Home Wonthaggi.

At eighty years of age Wonthaggi artist Kathy West held her first solo exhibition at ArtSpace Gallery. At ninety years of age and artist and now author Kathy West launched her first book on Saturday 23 March. 'Reflections' covers almost a century. Kathy collects her memories from beginnings of horse and cart days , of new frontiers in Papua New Guinea, of riots in Malaysia and the rag trade in Australia.

Although initially interesting, her Grandmother's stories of bush rangers and early settling days, became tiresome for Kathy after endless repeats. For a time she closed her ears and mind until, her Grandmother gone, she recognized a deep regret for losing the details and some of the stories entirely.

This inspired and drove a determination to not let her own children or grandchildren make the same mistake to lose heritage and history and hence Kathy's 'Reflections' are immortalised in print. So beautifully told, Kathy spirits us on her journey of joy and sometimes hardship leaving us with intrigue and yearning for more.

It's not just a book for her off-spring, but a book for us all to enjoy.

A prolific artist, author and remarkable woman embracing life, Kathy's inspirational phrase is

" It's Never Too Late," to start something , particularly in the arts.

ArtSpace Gallery Wonthaggi is delighted to have copies of 'Reflections' available and Kathy's paintings currently on exhibition.

www.artspacewonthaggi.com.au



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coles

WONTHAGGI NEWSPAPER

Remember

Flash your BCAS card for your 10% discount in store at Harvey Normans Wonthaggi and Art Stores ... Melbourne Art Supplies, Riot Art, Gecko, Newpower Wonthaggi.

Some more "Colour in Your Life" for the Autumn months. Graeme Stevenson continues to grow his marvellous idea and travel the world ... right now he is even touching on the shores of India. Here are a couple of new folks for you to check out ... I was wowed by both of them.

Pastel Artist extraordinaire Janet Thatcher:

<https://www.colourinyourlife.com.au/tv-show-ep/janet-thatcher/>

Jessica Henry and Daniel Hill Reidel. She is definitely worth following on Youtube if you are a fan of her "classical impressionistic" style... She is generous with weekly tutorials in portrait, pleinair, still life, just about anything really.

<https://www.colourinyourlife.com.au/tv-show-ep/jessica-henry-daniel-hill-riedel/>



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