



BASS COAST ARTISTS SOCIETY

Letter from the Editor:

Greetings to one and all from the depths of the chilliest winter I can remember in quite some time. It is hard to stay inspired when you just want to hunker down in front of a warm fire and not move till the spring flowers bloom heralding the warmer weather. For those of you that have been busy creating well done.

I myself have managed a little, including starting a design for a moth lino print to participate in the travelling exhibition, The Moth Migration Project, at the Oak Hill Gallery

in Mornington. I will provide a link for you to check it out on page 2. It is truly a wonder, collecting contributions as it traverses the globe.

Welcome to new members, Gary Beard, Kerrie Ceddia, Andrea Jenkin, Evie Tsandilis, Tania Magennis and Jenny Taylor and family.

We also have a new **BCAS** contact number: **0487 671 888**

A committee member will hold the phone for one month each so please leave a message so they can return any calls or queries you may have.

Volunteers Make it Sizzle!

Call out for availability for volunteers for our final date for the sausage sizzle at Bunnings to raise funds for BCAS.

We are in need of 2 people and 2 cars to transport the food and gear.

These events are usually very good for putting some much needed pennies in our bank.

So please pop this date in your diary: Sunday 25th August. If you can assist please let us know...

Contact Joan Woods
ph:5672 3741

Thanks from the committee.



AGM TIME

A reminder the **AGM** will be held on **31st AUGUST**.
11 am at the Goods Shed Wonthaggi.

We will be providing a Morning Tea for all who attend.

We need to receive all nominations by 4pm : 22ndAugust2019.

Nominations can be sent to: Post Office Box 571, Wonthaggi VIC 3995
diana@holmberg.com.au and cc to info@basscoastartists.org.au

Roles up for nomination on the Committee are:

President, Vice President, Secretary, Treasurer and 2 General Committee Members.

Any member who can not attend but wishes to vote is entitled to appoint another member as a proxy by notice and must be received by the Society no later than 24 hours before the time of the meeting

If you have questions or problems or require a form, please feel free to contact Diana.

diana@holmberg.com.au

many thanks, your Committee.



Oak Hill Gallery
100 Mornington-Tyabb Rd
Mornington Vic 3931

29 August to 3rd October 2019



<http://mothmigrationproject.net/about-the-moth-migration-project/>



Meeniyana Art Gallery presents
'Essence of Nature'
works by Pauline Grotto

August 29 - October 1, 2019
Opening September 1 @ 2pm



84 Whitelaw Street, Meeniyana, Victoria.
Open 10 - 4 (closed Tuesday)
Ph: 5664 0101
www.meeniyanaartgallery.com.au

Member In Profile

BARB CUMMING

I have always wanted to paint but life took over and there was never the time or the money.

In 1990 a dear friend (lovely artist) passed away and left me all his art supplies from his studio with a note telling me to "Get at it! Life if too short to not do the things you love", so I took myself off to the CAE (Council of Adult Education) and did a beginners watercolour year and was immediately hooked.

Since then I have completed a number of watercolour courses with Sandra Harvey, Malcolm Beatty, Malcolm Webster, David Taylor and others and have learned a lot of technique from these wonderful artists. I am still trying to develop my own style, and I am sure will continue to do so until I hang up my brushes which hopefully is a long time away.

Watercolour can be so frustrating at times but it is a wonderful medium to work with and is my first love even though I do also paint in acrylic

I was a member of the Whitehorse Artists Society from 1990 until I moved to Wonthaggi three years ago and re-joined BCAS. I initially joined BCAS about fifteen years ago (for a few years) enjoying the many workshops which were held then.

I love painting and attending Wednesday Open Studio at the Goods Shed for the art, the fun and wonderful comradery we all have. It is not about winning prizes or selling art for me, but enjoying what I do, sharing with friends and having a go. Anything else is just an added bonus.



"Life if too short to not do the things you love"



Gloria chats to ...

Last month I had the good fortune to interview a few of our members at BCAS.

Firstly I spoke to Hazel Zander. She said "where would you like to start? ... Well I was born Ha! Ha!"

"I always liked to draw and then after retirement I moved to the country and did a course (Diploma of Art). Now she paints at BCAS where she is a Life Member. (She likes to take Photographs too.)

Next I spoke with Marnie Fletcher, who started painting at the early age of two. Her father was her best critic and very encouraging. At the age of twenty she discovered modern and abstract Art and has been a member of BCAS since 2004.



Images: Hazel Zander



Image: Trish Brushneen

Lastly, but not least I spoke with Trish Brushneen. She is one of our new and younger members at BCAS and started with Folk Art in 2003. She also enjoys painting flowers. Her latest painting is called "Shit of a Cat" because it is a cat with a bottle of wine and looks like the cat has enjoyed her wine when she wasn't looking Ha! Ha!.

All very interesting people to interview and paint with on our Wednesday open group.

words: by Gloria Jane Attwood.



Images: Marnie Fletcher

Workshops:

Now that the Archies Bald are done and dusted for this year, there won't be any more Portrait Classes at either venue, instead we are offering...



Oil Painting Classes:

With Ross Vaughn

What: General Oil Painting Tutored Classes

When: First/ Third Tuesday of the month
1.30 to 3.30pm

Where: The Goods Shed

Cost: \$15 Members \$20 Non Members



Mosaic Classes with Jacqui Keough

To be held at The Goods Shed
Every Saturday 10 -12.30
recommencing August 17th

There will be a 2 part intro workshop on
17th & 24th August.

All Enquiries: Jacqui Keough
m: 0418 331 184

Students to provide own materials
In School Term only (not held in School Hols)

Cost: \$3

SCULPTURE WORKSHOP AT THE GOODS SHED, WONTHAGGI

Are you interested in learning how to make a piece of sculpture using Hebel Blocks?
Something fun for your Garden perhaps, a new ornament.

DATE: 22 September

LOCATION: Goods Shed

TIME: 10am - 3pm

COST: \$5



You will need (for personal Health and Safety)
Gloves, Mask, Goggles.

Please bring if you can:
Hand Saw, Chisels, Mallet, Files/ Rasp, Sandpaper/
Tape Measure, Pencil, Paper. (I will have a back up supply
but it would help if you can bring most of what you need)
You will probably find most of these items out in the shed.

You will also need to do some preparatory drawings.
Abstract is a good way to start.
Keep it simple, and not too much detail, refer to pics.

Hebel Block is donated. Bring your own lunch. Tea/ Coffee/ Biscuits provided.

If you have any queries or problems please contact me. I will need to know numbers so please book in ASAP.

If so contacts Hazel 0400 723 228 or email hazelz@dcsl.net.au

Camera Club



News

The Camera Club's expanding membership have been sharpening their night photography skills over the last month. Members drew on the exposure triangle and light meter training from the May and June meetings for the Wonthaggi Night Street Walk.

A special training session for Milky Way photography preceded an evening outing to Kilcunda. Members used their new found skills and produced some amazing long exposure shots of the Milky Way and the night stars. The results of their efforts are on the Goods Shed wall display until the 17th of August.

An encore training session was run on July 24th to enable new members to catch up and others to revise some of the concepts from earlier months. Basic camera settings and composition techniques were covered and reinforced with practical exercises.



Image: Gayle Marien



Image: Gayle Marien



image: Murray Fox

Wonthaggi at Night



Image: Gayle Marien



Image: Ian Mayer

Camera Club



News ...continued



Images: Kerry Dunlop

On **Sunday 4th August** members are off to Coal Creek Historical Park's Heritage Craft Day. We will be taking yesteryear photos for presentation in black and white, sepia or an antique format. Members will visit the Gippsland Interclub Photographic Exhibition while we are there.

An outing is also being planned for **Sunday 31st August**. Members will visit the Leongatha Art and Photography Show and then practice street photography and floral photography at the Leongatha Daffodil Festival.

Educational topics coming up in the August and September meetings are 'Focus and Depth of Field including Back Button Focus', and 'Up Close and Personal and Macro Photography.' Upcoming photo challenges include Minimalism and Panoramas.

Gayle Marien
Co-ordinator Bass Coast Camera Club
gayleb@ozemail.com.au

0414 627 155



"I first became interested in Photography using my dad's Box Brownie."

Although he had only a passing interest, I had family members and friends who were keen enthusiasts .

This led to a life long interest in the pursuit. I consider myself fortunate my first formal education regarding Photography was at Secondary school conducted by a teacher who was a successful portrait and landscape painter. He would impress on us the importance of the Rules of Composition. Who would then go on to demonstrate that the composition rules were in fact simplex versions of Art Theory.

He encouraged us to look beyond what lay in front of us and see the possibilities. "Photograph the extraordinary. Failing that, Photograph the ordinary in an extraordinary way. "Knowing your equipment and just what it is going to serve up is utmost. Particularly seeing a subject from the point of view that takes in the object in front of you, how your camera will record it and the post processing possibilities.

I enjoy Portrait, Landscape ,Seascape and pushing the boundaries of norms . Which often puts me at odds with the purists, and that after all is the point of any creative pursuit. My approach now is to find the extraordinary in the ordinary which often delivers unexpected but effective results.

words and images by
Profile Photographer
Jeff MacLachlan



All Sessions - Beginner to Advanced Welcome and Encouraged. Some sessions run during school terms only but ask convenor.

Day	Time	Details	Cost
Every Monday	10 - 3pm	Open Studio - Convenor Hazell Billington	\$3 each
1 st & 2 nd Monday of month	7 - 10pm	Evening Open Studio - Convenor Judy Soerink	\$3 each
1 st & 3 rd Tuesday of month	10 - 12pm	Life Drawing - Convenor Diana Holmberg Cost of Model shared	Max \$15 each, less if more than 4
1 st & 3 rd Tuesday of month	1:30 - 3:30pm	Oil painting - Tutored class with Ross Vaughan Convenor Diana Holmberg	\$15 each
Every Tuesday	6 - 9pm	Life Drawing - Convenor Paul Satchell Cost of Model shared	Max \$25 each, less if more than 4
Every Wednesday	10 - 3pm	Open Studio - Convenor Gloria Attwood	\$3 each
Every Thursday	9:30 - 1pm	Open Studio - Diana Holmberg	\$3 each
Every Friday	9:30 - 1pm	Open Studio - Carol Price	\$3 each
Every Saturday	10 - 12:30pm	Mosaics - Tutored class with Jacqui Keogh	\$3 each
3 rd Saturday of month	1:30 - 4:30pm	Camera Club - Convenor Gayle Marien	\$3 each

- For safety and insurance purposes it is important that you sign the register when you arrive.
- Please check with convenors that the sessions will be running with enough attendees.

Enquiries: 0487 671 888

*****Please Note - Pets are not allowed in the studio**

Email: info@basscoastartists.org.au

Updated March 2019



Note we now have Thursday Open Studio running 10.30am - 1pm

Website update:

Our Website reconstruction is well underway and we should be able to give you an update in the next newsletter.

Watch this Space!



Thank you to all our contributors for making our newsletter great!

Please REMEMBER... We Have Deadlines!

Want to contribute to the next edition? Get your content & images

in by Wednesday 27th October 2019. Email the editor : josephinestar.artwork@gmail.com



Thank you to Our Sponsors



DIANA HOLMBERG

HAZEL ZANDER

DR DAVID EHRLICH
BASS COAST EYE CENTRE



paul evans architect
m +61 439 888 709
e paulsevansau@gmail.com

coles



Remember

Flash your BCAS card for your 10% discount in store :
Art Stores ... Riot Art, Gecko, Newpower Wonthaggi.

Here we are at the end once again and I have three offerings for you to check out. The first is a master of one the trickiest of mediums, Gouache. James Gurney

<https://www.youtube.com/watch?v=YSG3DOG86W4&t=629s>

My second offering is a wonderful watercolour artist who makes watercolour landscapes look easy. Judith Hoste

https://www.youtube.com/watch?v=lt7p1iM0mPo&fbclid=IwAR0e-AziNDVNVA0fimaFyL4t7FCsJIQY6n9NOkojx7_BaPZvRf18iW3C4Z8

And lastly, this artist is a wonderful oil painter of water and fabric combined. It is an older video so disregard any info about dates and sales but do enjoy techniques. Meet Rhonda Gray

https://www.youtube.com/watch?v=keyK789h63k&fbclid=IwAR2_Nj7vMGI-n76xQeMCuU6egIBzNdiXLyixDNLHtXXAngHx9bxYqhGDwBo