

# Bass Coast Camera Club

Based at the Goods Shed, Wonthaggi. Enter from the BigW carpark.

Meeting on the 3<sup>rd</sup> Saturday of the month, 1.30pm to 4.00pm unless otherwise notified.

<http://www.basscoastartists.org.au/>

A Program of the Bass Coast Artists' Society

## In This Issue

- Upcoming Events
- Next Session Details - May 18th
- BCAS Easter Art Show Results
- New Members
- Photography News and Events in Gippsland
- What We Did in April
- Links to April Videos and Articles
- Quote of the Month
- Proposed Outings
- Training Opportunity with Mick Green
- 2019 Meeting Dates and Photo Challenges
- Current Photography Competitions
- Coming Up This Year
  - ◆ What Do We Do With Our Photos?
  - ◆ Photo Editing Software
- Proposed 2019 Agenda
- March Member Survey Results
- Tips and Tricks
  - ◆ Making Photo Cards for Gifts or Sale
  - ◆ Camera Settings Cheat Sheets

## BCAS Easter Art Show – And the Winners Are...

The BCAS Easter Art Show ran from Easter Saturday through to Easter Monday. The photographic entries were of a high standard. We would like to extend our thanks to judge, Ian Moorhouse. Our congratulations go to Barbara Cumming for her winning black white photo and to Jenny McDonald for her winning colour photo.



Jenny McDonald, Barbara Cumming with photography judge Ian Moorhouse at the BCAS Easter Art Show



Jenny's winning colour photo  
© Jenny McDonald



Barbara's winning black & white photo  
© Barbara Cumming

## New Member

Welcome to Michelle Bennet who attended her first meeting since joining the club. We initially met Michelle at the course held by Mick Green and Rob Kenyon. Michelle is a portrait photographer keen to branch into other photographic genres.



Member Photo: Leading Lines © Kerryn Dunlop  
Canon EOS 60D f/11, 1/125s, ISO-100, 24mm

## Upcoming Events

**May 2<sup>nd</sup> to 6<sup>th</sup>** Contemporary Photography Exhibition at Artspace

**May 17<sup>th</sup> to 20<sup>th</sup>** Warragul Camera Club 46<sup>th</sup> National Exhibition

**Aug. 1<sup>st</sup> to 31<sup>st</sup>** Gippsland Interclub Exhibition

**Aug 30<sup>th</sup> to 1st Sept.** Leongatha Art and Photography Show

## Next Session: May 18<sup>th</sup> 2019

### Photo Challenge

The photo challenge will focus on the composition technique of *'Natural Framing'* which uses the elements of a scene to bring focus to the subject. You might find some inspiration here:  
<https://digitalphotomemor.com/create-strong-photographic-composition-using-framing/>

### The Exposure Triangle

Following a screening of how-to videos we will practice the exposure triangle camera settings and techniques using studio props.

### Preparing for the June Challenge

We will prepare for the *'Winter in Black and White'* challenge.

### Framing Photos for Hanging

Framing your photos for hanging – examples and costs

## Gippsland Photography News and Events

### Artspace Gallery "Contemporary Images" Exhibition

Tue. 2<sup>nd</sup> April to Sat. 6<sup>th</sup> May 2019 at 1 Bent Street Wonthaggi.

### Creative Gippsland – Arts Road Trip Bass Coast

Wed. 1<sup>st</sup> May to Fri. 31 May. A month of workshops, exhibitions and performances launching at Archies Creek Hall, Sat. 4<sup>th</sup> May at 2pm.

<https://creativegippsland.com.au/>

### Warragul Camera Club 46<sup>th</sup> National Photography Exhibition

Fri. May 17<sup>th</sup> to Mon. 20<sup>th</sup> 2019, 10am to 4pm at the Downtowner Bar & Bistro, 55 Victoria St, in Warragul.

### Phonography Course

Bass Coast Adult Learning in White St, Wonthaggi is offering a 2 ½ hour course on 27<sup>th</sup> May 2019 7.00 to 9.30pm to help you get the best results from your phone camera. Cost \$40. 5672 3115

### Gippsland Interclub Exhibition

Thur. 1<sup>st</sup> Aug. to Sat. 31<sup>st</sup> Aug at Coal Creek Historical Park in Korumburra. The exhibition is a collaboration between Coal Country Camera Club, Sale Camera Club, East Gippsland Photographic Society, Warragul Camera Club and South Gippsland Camera Club.

<https://sgcameraclub.wixsite.com/sgcameraclub/exhibitions>

### 43<sup>rd</sup> Leongatha Art and Photography Show

Fri. 30<sup>th</sup> Aug. to Wed. 1<sup>st</sup> Sept. 2019 at Mesley Hall, 29-39 Ogilvy St., Leongatha. Admission to the show is \$5 per person.

<https://www.leonartshow.com.au/>

## What we did in April

The April meeting was a busy one. Members presented their photos from the March outing at the Desalination Plant and Ecological Reserve and from the leading lines photographic challenge. A video demonstrated the variety of ways leading lines can be used in photographic composition.

Bob Tyler was this month's featured photographer. Bob's work is an inspiration to us all.

Following news and notifications and a pleasing serve of coffee and cake we continued our exploration of composition techniques. A video outlining some general rules was followed up by one demonstrating some practical in-field techniques.

We prepared for our next challenge, Natural Framing, with some multi-media targeted training. The afternoon finished with a display of photo cards for gifts or sale and instructions for their preparation.



Member Photo: Leading Lines © Jeff McLachlan  
Canon EOS80D f/11, 1/80s, ISO 100, 50mm

## 2019 Meetings and Photo Challenges

Photo challenges encourage members to develop their photography skills while having fun taking photos. The photos from the challenges are shared to inspire creativity and to learn from others. Each month a selection of members' photos are displayed in the club's hanging space at the Goods Shed.

Feb. 16 <sup>th</sup>	Summer/Festive Season
Mar. 16 <sup>th</sup>	New Growth
Apr. 27 <sup>th</sup>	Leading Lines
May 18 <sup>th</sup>	Natural Framing (Composition)
June 15 <sup>th</sup>	Winter in Black and White
July 20 <sup>th</sup>	Nightscape or Night Sky
Aug. 17 <sup>th</sup>	Minimalism
Sept. 21 <sup>st</sup>	Panorama & Stitching
Oct. 19 <sup>th</sup>	Patterns in Nature
Nov. 16 <sup>th</sup>	Action/Movement
Dec. 21 <sup>st</sup>	No Challenge - Christmas Party



Member Photo: Desalination Plant  
© Kerry Dunlop  
Canon EOS 60D – Edited in Photoshop  
f/11, 1/320s, ISO-320, 18mm



Member Photo – Leading Lines  
© Bob Tyler  
Canon EOS 550D – Edited in Lightroom  
f/8, 1/320s, ISO-100, 24mm



Member Photo: Leading Lines © Gayle Marien  
Nikon Coolpix P500 (Bridging Camera)  
f/5.7, 1/800s, ISO-160, Equiv. 466 mm  
Cropped in PhotoScape

## Links to April Reference Videos and Articles

### Leading Lines – Article

Using Leading Lines in Photography by Kelly @ Photography Hero  
<https://photographyhero.com/leading-lines-photography/>

### Leading Lines – Video

Leading Lines Movie for the Bass Coast Camera Club by Gayle Marien  
<https://youtu.be/G2Yd0aQmH6Y>

### General Composition - Videos

9 Photo Composition Tips by Cooph featuring Steve McCurry  
<https://www.youtube.com/watch?v=7ZVyNjKSr0M>

Photo Composition Tips – Practice with a Phone by Mike Browne  
<https://www.youtube.com/watch?v=Z8J3kn06Ddw>

### Natural Framing – Video

Photography Composition Framing Tutorial Lesson by Judith Kimbrell  
<https://www.youtube.com/watch?v=lZa58qoRCcg>

### Natural Framing – Article

Create Strong Photographic Composition Using Framing by Darlene at Digital Photo Mentor  
<https://www.digitalphotomentor.com/create-strong-photographic-composition-using-framing/>

### Fireworks - Article

How to Photograph Fireworks by Photography Life  
<https://photographylife.com/how-to-photograph-fireworks>



Member Photo:  
Desalination Plant © Hazel Zander  
iPhone 6, f/2.2, 1/942s, ISO-32, Equiv. 29mm



Member Photo: Leading Lines © Bob Tyler  
iPhone 5 – Edited in Lightroom  
f/2.4, 1/2300s, ISO-50, Equiv. 60mm



Member Photo: Desalination Plant © Gayle Marien  
Nikon D7500 & Tamron 18-400mm  
f/5.6, 1/800s, ISO-100, 122mm  
Edited in Windows Photo Editor

## Do You Have Something to Share?

Do you have something to share with the other members? Send your ideas, tips and tricks, or suggestions. Do you know of a competition or exhibition? Have you got a photographic project you would like to share? Email Gayle Marien [gayleb@ozemail.com.au](mailto:gayleb@ozemail.com.au)

For information contact Gayle Marien on [gayleb@ozemail.com.au](mailto:gayleb@ozemail.com.au)  
Phone: 0414 627 155

---

## Proposed Outings

### Late May or During June – Photographing the Milky Way

A Bass Coast Camera Club Learning experience. A four hour evening event with both theoretical and practical sessions.

The objectives of the experience are for participants to learn the basic camera settings for night sky photography and for each to finish with a photo of the milky way core.

Further details will be sent by email.

### Sunday August 4<sup>th</sup> - Vintage Photography – Coal Creek Heritage Craft Day

A member outing to take photos with a yesteryear topic to be presented in greyscale or sepia or with an antique look. Free to download editing software for both computers and phone apps will be covered off in a regular monthly club meeting prior to the outing to ensure all members are in a position to edit for the vintage look.

Members will travel to Coal Creek Community Park and Museum for the Heritage Craft Day (and Beard Competition).

What we might see and photograph: heritage buildings, blacksmith, spinning, weaving, cricket bat making, hammer forging, damper and bush tea making, cheese making, and vintage cars.

As a bonus members can visit the Gippsland Interclub Photographic Exhibition which will be on view at Coal Creek.

There is much to do so it is suggested we make this a day trip. If there are 15 participants or more we may be able to organize a catered light/picnic lunch for under \$20 a head.

Bring partners along if our stopping to take photos won't drive them crazy.

---

### Quote of the Month

*"To live in a creative life we must lose our fear of being wrong."*

*Joseph Chilton Pearce*

## Training Opportunity with Mick Green

Following the successful course with Mick Green and Rob Kenyon in February/March, Mick has been kind enough to consider providing further training to the club. To get the best value for a membership with diverse skills and interests, Mick has suggested an intensive weekend or day rather than a rolling course over a number of weeks.

Mick will be able to consider the course in 3<sup>rd</sup> or 4<sup>th</sup> term as he is booked out earlier in the year. Fees for the group are \$75 to \$100 per hour with a minimum 2 hour session. For example if we had a group of 15 for an 8 hour day at \$100 per hour the cost would be \$53 each plus the cost of lunch and coffees. If a weekend intensive course is chosen the course cost would increase accordingly and accommodation would also need to be paid.

An intensive experience would allow members to focus more on personal interests. For example a day at Kilcunda would offer beach and coastal (landscapes), rock pools (close up and macro), the bridge (architecture) and birdlife (fast shutter speeds) to photograph and possibly some sunset and night photography, depending on timing. There may also be an opportunity for those who wish to use phones for their photography to learn more about their phone's camera capabilities and relevant apps.

Mick suggests to assist members to strive to improve their skills we aim to present member's photos from the workshops in a public non-traditional galley space. This would need to be negotiated but might be in the library, in a coffee shop, in Council's civic centre, at the Inverloch hub etc. (Presented photos to be mounted on cardboard.)

Members are asked to give some thought to their course preferences – weekend intensive or one day intensive. A separate email will be circulated to gauge member interest so the club can provide feedback to Mick in early May.



---

## Current Competitions

### 43<sup>rd</sup> Leongatha Art and Photography Show

Entries are currently open and for those wishing to enter their work details can be found at <https://www.leonartshow.com.au/index.php/entering/entry-details> Entries close 10th Aug. 2019.

### Australian Photography Mono Awards 2019

Is looking for entries of Black and White photography from Australia and New Zealand. Entries are open until the 30<sup>th</sup> June 2019. <http://www.australianphotography.com/competitions>

### Australian Photography Awards

Entries to the 2019 Australian Photography Awards open on 1<sup>st</sup> June. This annual competition offers a diverse range of photographic categories – portrait, landscape, documentary, wildlife, mobile, student and people's choice. Even if you don't intend to enter it's worth having a look at the wonderful photography on the site. Details can be found at: <https://www.australianphotographyawards.com.au/>

### The Nature Conservatory Australia 2019 Photo Contest

This year's nature photography will open for entries in 2019. The website features tips from a number of accomplished photographers and allows you to sign up for the photo contest alert. <https://www.natureaustralia.org.au/get-involved/how-to-help/photo-contest/>

Members should check competition entry conditions. Be aware that some competitions may require you to pass copyright to the hosting organization.

---

---

## What Do We Do With Our Photos?

As keen photographers we amass a library of images. Throughout the coming year we will devote a small block of time in each of our monthly meetings to explore how we display and use our photos.

### Photo Cards

In April the group looked at the making of photo cards. Pictorial instructions, materials costs, and local sources of supply are included in the Tips and Tricks section of this newsletter.

### Framing for Hanging

In May we will look at framing photos for hanging. There will be a presentation of a reasonably priced framing example with instructional sheets and examples of frames purchased at Op Shops. Detailed costing samples and break even calculations will be provided for those wishing to enter their framed photos in shows.

### Photo Books

In the June meeting we will explore photo books. We will view examples provided by members and discuss various sources of supply.

### Electronic Platforms

In July we will look at the electronic photo sharing platforms; Instagram, Pinterest, Facebook, Shutterfly and others. I look forward to hearing member's experiences.

If you have displayed your photos in a novel way that might be shared with the group please email Gayle Marien on [gayleb@ozemail.com.au](mailto:gayleb@ozemail.com.au) so these may be shared with the group

---

## Photo Editing Software

In July we will devote our meeting learning sessions to photo editing software. Free to download software will be highlighted so all members will be in a position to do at least some basic editing. If possible we will get somebody to demonstrate Lightroom or failing that we will source a relevant instructional video.

---

## Proposed 2019 Agenda

The following is the proposed agenda for the balance of 2019. It is aimed at

- providing members with learning opportunities around photography and camera functions
- preparing members for the monthly challenges to assist them in enhancing their photographic skills
- offering enjoyable photography based outings

At this stage the agenda is incomplete and might change but is presented to give members a view of what to expect. Negotiations for another course are underway and additional outings will be organized as the year progresses.

Month	Monthly Meetings			Outings	Courses and Tutorials
	Photo Challenge Preparation	Primary Topic	What we do with our Photos		
April	Natural Framing	Composition Techniques	Photo Cards		
May	Winter in Black & White	Exposure Triangle – Aperture, Shutter Speed, ISO	Framing for Hanging	Night Sky Photography Experience	
June	Nightscape or Night Sky	Light Meter, Metering and the Histogram	Photo Books		
July	Minimalism	Photo Editing Software including Freeware	Electronic Platforms e.g. Instagram, Pinterest, Facebook		
Aug	Panorama and Stitching	Focus and Depth of Field including back button focus	Calendars and Gifts	Coal Creek Photo Exhibition and Photography with an antique feel	
Sept	Patterns in Nature	Up Close and Personal and Macro Photography	Stock Photo Outlets	Landscape and panorama at a location to be advised	
Oct	Action and Movement		Annual Competitions		
Nov					
Dec				Christmas Party	

# March 2019 Survey Results

Bass Coast Camera Club



## Why did you join the camera club?

- To meet people with similar interests
- To learn more about photography
- To improve my photography skills
- To learn how to use my camera
- To learn how to take nice photos
- To learn how to take photos with a difference



## What do you think the camera club does well?

- A welcoming group
- Members are helpful
- Supportive and encouraging
- Field trips are enjoyable



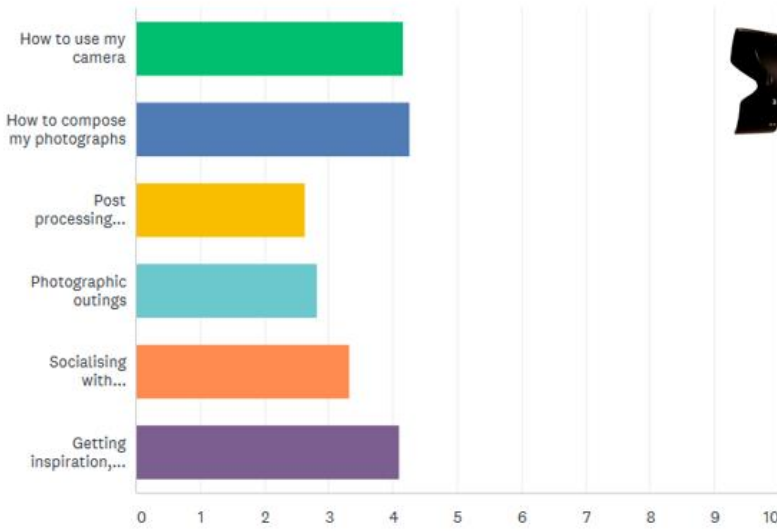
## What do you think it could do better?

- More learning opportunities!
- More talks and training
- More inclusive for cameras other than DSLRs
- Better display facilities

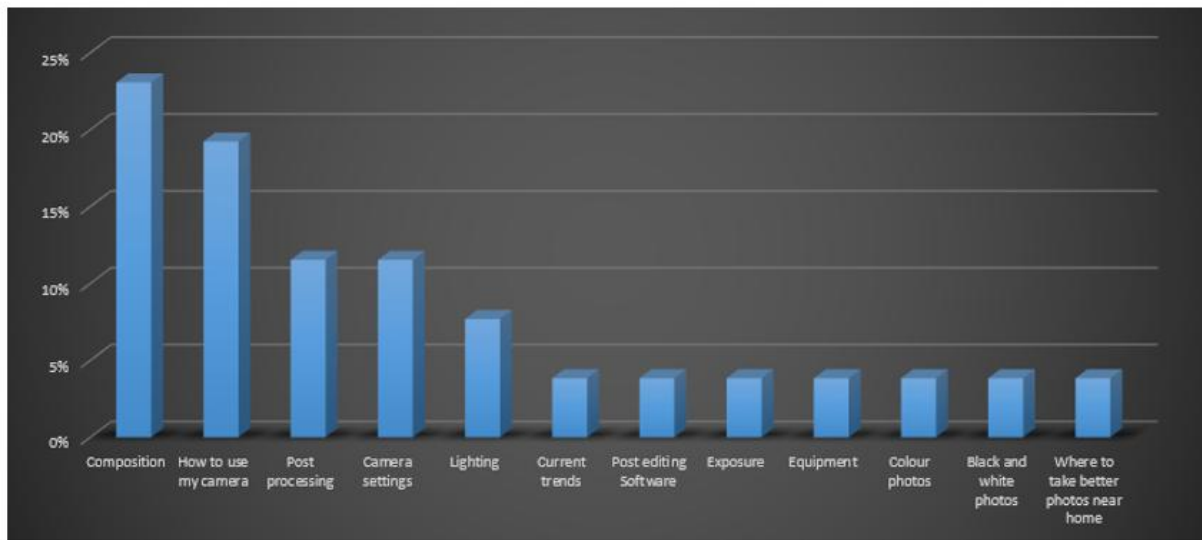




## Club Activities by Importance



## What would you like to learn?

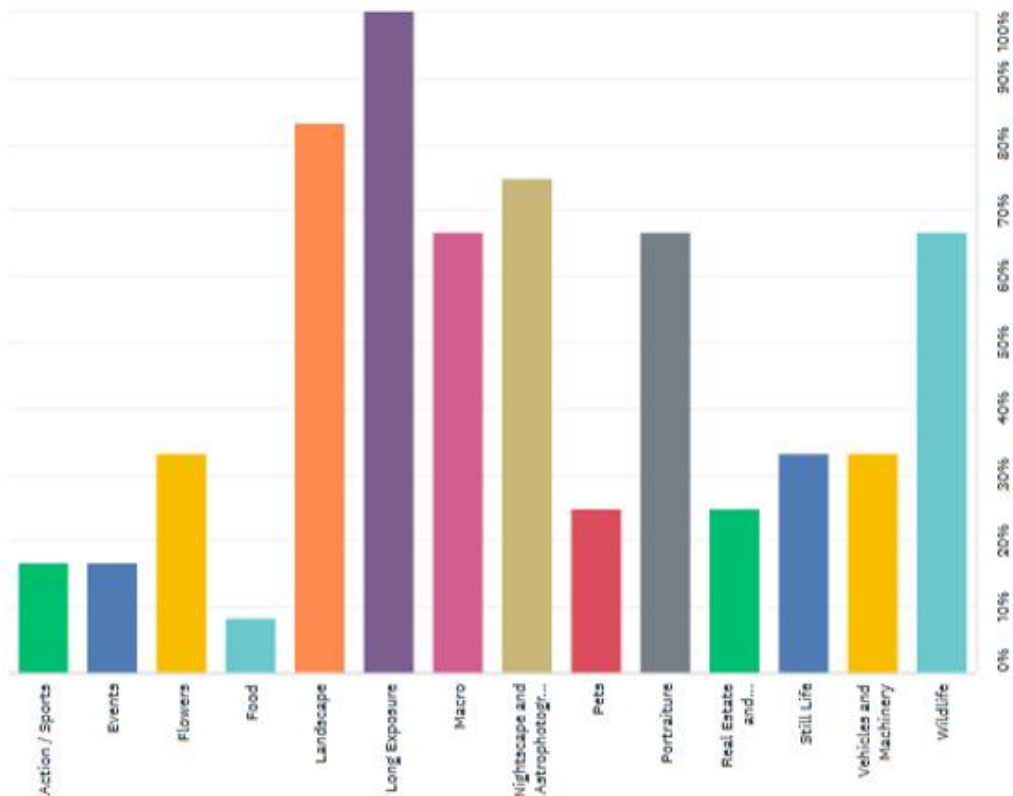


## Club Outing Suggestions

A painting class to photograph people at work	Astrophotography
Beach with rock pools, cliffs and surf	Fish Creek
Flora reserves	Harmers Haven
Mountains	Old buildings
Powlett River	State Coal Mine
Studio work instead of an outing	Urban night photography
Waterfalls	Wildlife areas
Wilsons Promontory	Wonthaggi Wetlands
Woolamai races	



## Photography Interests



## Tips and Tricks - Making Photo Cards for Gifts or Sale

If photography is your passion you will likely amass a significant digital library of photos. What do you do with them? You could frame them and hang them but you only have so much wall space. Photo cards are an inexpensive way to display and share your work. Make personalised gift cards for family and friends or create cards for sale. It's as simple as sticking your photos on cards which can be purchased at local shops as matching card and envelope sets or as themed card stock.



### To make your photo cards

1. Choose your photos
2. Gather your supplies
  - a. Pack of matching cards and envelopes or themed card stock
  - b. Double sided tape
  - c. Sealed bags if your cards are for sale
  - d. A pair of scissors
3. Print your photos and cut from the sheet
4. Apply double sided tape to all four edges on the back of your photos and stick them to the card
5. If desired, place your name or a description of the photo on the back of the card. This can be handwritten or printed and pasted on.



### The Boring Stuff.

Costs and Pricing are detailed on the following page.



## Making Photo Cards for Gift or Sale (Continued)

### The Boring Stuff - Costs and Pricing

#### How Much Will It Cost to Prepare my Cards?

Product	Dimensions	Pack Size	Cost per Pack	Number of Cards:			
				6	12	18	24
Sealable Bags	120mm x 167mm	25	\$2.50	\$2.50	\$2.50	\$2.50	\$2.50
Double Sided Tape	12mm x 18M	Up to 42	\$2.00	\$2.00	\$2.00	\$2.00	\$2.00
Cards and Matching Envelopes		6	\$2.50	\$2.50	\$5.00	\$7.50	\$10.00
Card	105mm x 148mm						
Envelope	115mm x 158mm						
Photo paper		50	\$19.50	\$2.34	\$4.68	\$7.02	\$9.36
Printer Ink - Estimate per Card at 4 photos per A4 sheet			\$0.25	\$1.50	\$3.00	\$4.50	\$6.00
				<u>\$10.84</u>	<u>\$17.18</u>	<u>\$23.52</u>	<u>\$29.86</u>

Unit Cost \$1.81 \$1.43 \$1.31 \$1.24

#### What Sale Price Can I Put on My Cards?

Indicative Sale Prices per Card	\$5.00	\$5.00	\$5.00	\$5.00
Profit per Card before Labour Costs	<u>\$3.19</u>	<u>\$3.57</u>	<u>\$3.69</u>	<u>\$3.76</u>

#### Where can I Buy Supplies in Wonthaggi?

Coloured card and envelope sets, sealable bags and double sided tape can be purchased in Wonthaggi at Diskount in McBride Avenue and at One Stop Discount Shop in Graham Street.

Diskount also sells square card and envelope sets and pearlised card and envelope sets.

Themed A5 card stock in colour packs of 40 sheets can be bought at Diskount for \$6.50 for a cheaper option.

Fold them in half. Envelopes would need to be purchased separately.

Photo paper can be purchased at Big W.

#### Where was the Indicative Price Sourced?

At BCAS Shows and Open Days

At ArtSpace on McKenzie Street

At the Wonthaggi Market on Korrumburra Road

#### What are the Costing Assumptions?

Usage of the double sided tape is based on a photo size of 90mm x 130mm with tape applied to all edges. The roll of tape will apply to 42 cards.

Kodak Premium Glossy Photo Paper 280gsm can be purchased at Big W for \$19.50. Prices are based on a pack of 50 sheets with 4 photos being printed per sheet.

Ink prices will vary from printer to printer and are an estimate only.

Costs are indicative only and are current at March 2019. No guarantee of costs is given.



## Tips and Tricks - Camera Setting Cheat Sheets

These cheat sheets have been compiled from a variety of articles and represent the more common view. They are a starting point. Your settings will depend on a variety of factors including the environment. Is it a sunny day or a cloudy day? Is it windy or still? You can change your ISO if you need more light. You might use exposure compensation in tricky lighting conditions. An increase in shutter speed will help freeze motion if your subject is moving in the wind.

### Milky Way Photography

✦ How long to leave the shutter open using the rule of 500 or the rule of 600 and your focal length

Full Frame Camera Example

- ✦ 500 rule:  $500/18 = 27$  seconds
- ✦ 600 rule:  $600/27 = 33$  seconds

Crop Sensor Camera Example

- ✦  $18\text{mm} * 1.5$  crop factor = 27mm
- ✦ 500 rule:  $500/27 = 18$  seconds
- ✦ 600 rule:  $600/27 = 22$  seconds

Camera Settings

- ✦ f/3.5
- ✦ 18 to 22 seconds
- ✦ ISO 3200
- ✦ High ISO Noise Reduction = Low
- ✦ Long Exposure Noise Reduction = On
- ✦ White Balance: White fluorescent (3700K) or Cool white fluorescent (4200K)
- ✦ VR = Off
- ✦ Shoot in Raw and fine JPEG
- ✦ Use timer or remote start to avoid jerking
- ✦ Use tripod
- ✦ Stellarium app for the location of the Milky Way
- ✦ Infinity focus - focus on something between 5 and 7 metres away.

### Moon Photography

- ☾ f/11 to f/16 (Use aperture priority)
- ☾ 1/125 to 1/250 sec or faster
- ☾ Manual focus to infinity
- ☾ 400mm
- ☾ ISO 100
- ☾ ISO Auto to Off
- ☾ Adjust exposure compensation for detail and contrast
- ☾ Shoot late for darkest sky
- ☾ Set a higher shutter speed if the moon is too bright or a lower shutter speed if too dim
- ☾ Use HDR or bracketing
- ☾ Best depth and contrast when the moon is not full - gibbous moon
- ☾ Use timer or remote release and a tripod
- ☾ Could Autofocus and then lock this by flicking to MF (manual focus)

### Sunset Photography

- ☀ Matrix metering.
- ☀ Exposure mode. Manual.
- ☀ Focus mode. Manual.
- ☀ Shutter speed. 1/30sec or longer.
- ☀ OR use aperture priority for ease of operation. Set the aperture to a large number. F/9 to f/16. f/20 to f/22 can create a starburst effect.
- ☀ Adjust exposure compensation to suit. Try +1EV.
- ☀ Keep the ISO low. 100 or lower. No auto ISO.
- ☀ Lens. 18-24mm.
- ☀ Drive mode. Single-shot.
- ☀ White balance. Change the white balance to "shade" or "cloudy" and you'll get beautiful golden tones out of an otherwise lackluster sunset. Blue tones - 4750 Kelvin.
- ☀ While the sun is still in the sky shoot in aperture priority with exposure compensation. Switch to manual when the sun goes down.
- ☀ Take off the UV filter.
- ☀ Proper focus point is a third from the bottom
- ☀ Shoot RAW
- ☀ Use a tripod
- ☀ Use HDR or bracketing.
- ☀ Use Liveview when shooting directly into the sun.
- ☀ Colours will look richer and defined if slightly underexposed.
- ☀ Make sure there is some object of interest in the foreground or look for interesting clouds or reflections.
- ☀ A 2nd sunset will occur about 20 minutes after the sun actually sets.
- ☀ Use a graduated neutral density filter.
- ☀ Beautiful sky = low horizon. Plain sky = high horizon.
- ☀ Remember to take a torch for the trip back.
- ☀ Look behind - it may be more colourful

### Fireworks Photography

- 🌸 If you have a fireworks scene setting on your camera you can take it easy and enjoy the show while you shoot OR
- 🌸 Here's the technical stuff if you're feeling adventurous.
- 🌸 Use a tripod & switch off vibration reduction
- 🌸 Use a remote release if you have one
- 🌸 Manual focus
- 🌸 Manual mode
- 🌸 Focal length
- 🌸 Aperture - start at f/5.6 to f/8 but you could go f/8 to f/16
- 🌸 Shutter Speed try 2 to 4 seconds or go to as much as using bulb mode to get multiple bursts on one shot
- 🌸 ISO 100
- 🌸 Turn off long exposure noise reduction
- 🌸 Switch off flash
- 🌸 Check you shots as you go and adjust for under or over exposure.

#### Other tips:

- 🌸 Arrive early to get a good spot.
- 🌸 Being at the back of the crowd will allow you to silhouette people or buildings in your foreground.
- 🌸 Take shots early as the air will get increasingly smoky.
- 🌸 Aim to shoot at a 45 degree angle to the sky.
- 🌸 Try vertical composition as well as landscape

### Landscape Photography

- 📷 Metering Mode: Evaluative
  - 📷 Drive Mode: Single shot
  - 📷 Shooting Mode: Aperture Priority
  - 📷 Aperture: f/11 to f/16
  - 📷 ISO setting: 100 to 200
  - 📷 Focus Mode: Single Shot
  - 📷 Focus: Single auto-focus point one third of the way into the scene and swap to manual to fix it there.
  - 📷 Focal Length: 24mm to 35mm
  - 📷 Image Stabilization: If your camera or lens has this option, enable it — especially if the shutter speed dips below 1/30 of a second
  - 📷 White Balance - daylight, shady or cloudy
- 📷 There should be a clear subject.
- 📷 The foreground should not be empty.

### Floral Photography

- 📷 In diffused light i.e. a cloudy day instead of bright sunshine
- 📷 Use a polariser
- 📷 Fast shutter speed to combat even a slight movement in the breeze
- 📷 Use exposure compensation
- 📷 Use a tripod
- 📷 Set white balance to suit the day.
- 📷 Colours are better after a light rain.
- 📷 Focal length as long as possible for shallow DOF
- 📷 Aperture priority with smallest f number
- 📷 Auto ISO
- 📷 VR on
- 📷 If not enough of the flower is in focus, increase the f number
- 📷 Try spot metering

### Museum Photography

- 📷 ISO-400 or higher
- 📷 Wide aperture f/2.8 to f/4
- 📷 Shutter speed for sharp photo while hand held if flash is not allowed 1/100 or 1/60 if no flash
- 📷 Do not use flash if photographing through glass
- 📷 Put the lens (or lens hood) as close to the glass as possible
- 📷 A polarising filter will reduce reflections

### Flock of Birds Photography

- 📷 f/8 or f/11 for depth of field
- 📷 Fast shutter speed to prevent blurring
- 📷 Try f/7 & 1/500 to keep ISO lower
- 📷 Try to have some foreground or background to provide context