



BASS COAST ARTISTS SOCIETY

Letter from the Editor:

Hello all and firstly let me say well done to everyone involved in the Easter Show. Great job and a wonderful Show. Lots more about it in the following pages but really, there was lots to see and if you couldn't make it along I will be sharing as much as I can with you here.

We have a few new members to welcome aboard this month; Denise Woods, Deborah Hill, Tony Pitman, Jan Lowe, Debra Kilpatrick, Christine Kent and Gary Beard. A big welcome to you all and please feel free to contact myself if you would like to make a contribution to the newsletter in anyway.

We like to encourage any of our members to write a small piece about what inspires them or pulls them into their creative place and provide an image or two to accompany the piece. (see our two member profiles within)

SO this is a reminder to all of our members to feel free to contribute to your newsletter and share a little about yourself with your fellow members.

News about AGM in Newsletter...

More about the Easter Show overleaf...

Volunteers Make it Sizzle!

Call out for availability for volunteers for two dates for sausage sizzles at Bunnings to raise funds for BCAS. These are usually very good for putting some much needed pennies in our bank.

So please pop these dates in your diaries. **Sunday 14th July** and **Sunday 25th August**. If you can assist please let us know... We will give times with the next newsletter.

Thanks from the committee.



The Easter Show 2019:

What a great show our 52nd show was this year ... It was a huge success with 119 entries of both Artwork and Photography, all of the highest calibre.

Congratulations and thanks got to Ursula Theinert and Karin Ellis (Artspace Gallery) for once again hanging and presenting all of the art works in such a professional manner.

Opening Night - The Exhibition was opened by the Mayor, Brett Tessari and was well attended by members, family and friends who partook of the wine and cheese on offer while enjoying the exhibition.

We had 186 people through to view the exhibition over the Easter weekend which resulted in 6 sales.

Our Judges this year were Brenda Innes and Ian Moorhouse who had a difficult time choosing the winners from the 119 entries.



Adrian Johnson:
Best in Show (YAC)

The prizes awarded this year went to :

Best in Show: Adrian Johnson "Coal Point Dune" (Oil)
For this he won the "Your Art Collection (YAC) trophy given by Bass Coast Shire.

Best Oil/ Acrylic: Dennis Leversha "Bass Coast Cliffs"

Best Watercolour: Diana Edwards "Magic Light - Kings Canyon"

Best Drawing: Susan Hall "Rooks Farm, Inverloch Foreshore" (Charcoal)

Best Pastel: Judy Soerink "Off lead Beach, Inverloch"

Best Mixed Medium: Karen Ellis "Coal Seam #1"

BCAS Encouragement Award: A new award this year ... Christine Caldwell "Woolamai Dreaming"

Best Black and White Photograph: Barbara Cumming "Tall Trees"

Best Colour Photograph: Jenny McDonald "Fungi"

Peoples Choice: Adrian Johnson "Coal Point Dune" (Oil) YAC Prize

Congratulations to all the prize winners.



Dennis Leversha: Best Oil/ Acrylic



Diana Edwards: Best Watercolour

Of course these awards would not be possible without our sponsors who BCAS thanks for the generous donations again this year.

Bass Coast Shire, Wonthaggi Workmen's Club, Dr David Erlich, AMCAL Pharmacy Wonthaggi, Paul Evans Architecture, Artspace Gallery, Diana Holmberg, Newspower Newsagency, Foons Photography, Hazel Zander, Malcolm Gin (E&O) and the Coal Mine Cafe.

BCAS also thanks Jenny Jackson for donating her wonderful watercolour painting for the raffle this year. Those visiting the exhibition were all hoping to win this painting and we therefore sold lots and lots of raffle tickets.

There can only be one winner and that was....

Ben and Tracey Casey from Cape Patterson... Congratulations!



A successful exhibition does not happen on its own, and I would like to thank BCAS Committee, especially the Art Show sub-committee for their hard work and support to make this exhibition such a success. Thankyou to Barbara, Jenny, Carol and Joan for a fantastic job Diana Holmberg (Pres)

Here is couple of them hard at work preparing our shed before the show.... Great new colour and wonderful job Barb and Jen.

The Opening Night Crowd...



BCAS Encouragement Award: Christine Caldwell



Ian Moorhouse and the Photographic winners
Barbara Cumming and Jenny McDonald

And look who came to visit ...

It was wonderful to see Zoe Kidd, our 93 year old life member visit with her family and great grand daughter (what a cutie). Thanks for coming Zoe, we think you are amazing !!!!



Easter Art



Best Other Media: Karen Ellis



Best Drawing: Susan Hall (Charcoal)



Best Colour Photograph: Jenny McDonald



Best B & W Photograph: Barbara Cumming

Member in Profile

John Mutsaers

John has been a full-time professional artist since 1986. So far he has held 37 solo exhibitions including a successful London exhibition in 2006 and a group exhibition with selected Australian artists in Shanghai. This successful exhibition was held with the assistance of the Australian Trade Commission in 2008.

His work is influenced by painters such as Archie Colquhoun, John Singer Sargent, Vincent van Gogh, Max Meldrum, Lucien Freud, Fred Williams, Kees Bol and John Balmain who taught him the principles of tonal painting.

His work is represented in public, corporate, and private collections around the world, including Holland, England, Ireland, USA, China, Canada and Australia.



"Michael-John" by John Mutsaers.

Collectors include:

- The late, HRH Princess Margaret, UK,
- Brigadier General Charles Duke, USA
(Astronaut, Moon walker- Apollo 16)

- Lisa Gerrard, Australia (Composer)
- La Trobe Regional Gallery Morwell, Vic, Aust.
- Bega Regional Gallery, Bega NSW, Aust.
- Shanghai Electric Power Company, China
- Returned and Services League, Aust.
- LaTrobe City, Vic, Australia
- Australian Paper Mills

John was born in Eindhoven, The Netherlands in 1942, and comes from generations of artists on both sides of his family. He arrived in Melbourne in 1956.

Although he mainly paint in oils he also loves to sculpt and his first international success was a sculpture based on C J Dennis' poem, "The Sentimental Bloke," which, was sold in New York in 1994.

His large stone and steel sculptures, "Forks in Spuds," were a featured solo exhibition for two months in six locations around Federation Square and on the banks of the Yarra River in Melbourne in 2008. The sculptures were part of an artistic response to the United Nations' call for an end to world hunger. They are now permanently placed along the Princess Highway near Trafalgar, Victoria, Australia. more work can be seen here:

www.johnmutsaers.com

about this painting:

(Semi finalist in Doug Moran National Portrait Prize 2018.)

Painting my son Michael-John gave me the time opportunity to spent more time with him, not only as, artist and sitter, but also father and son.

Mike's intelligence, humor and insightfulness simply emanate from him. He has traveled on a reflective journey through difficult times in his life arriving here with profound confidence.

Like the painters in my Dutch heritage I too like to paint narrative. I choose to place Mike barefoot in a lush green landscape to represent his new found grounding. He stands tall, feet firmly placed. I have endeavoured to capture in Mike's expression his strength and insightfulness.

Put Your Creativity to Work!

Life Drawing Information:

Life Drawing will be held on the 1st and 3rd Tuesday of each month. There is a minimum of 4 participants, no maximum, for the session to go ahead with payment required at least one week before.

The cost will be a maximum of \$17.50 per person to cover the cost of the model.

Diana Holmberg will be convening this group so bookings can be made through her.

diana@holmberg.com.au



Mosaic Classes

with Jacqui Keough

To be held at The Goods Shed
Every Saturday 10 -12.30

All Enquiries: Jacqui Keough
m: 0418 331 184

Students to provide own materials
In School Term only (not held in School Hols)

Cost: \$3

Oils Ain't Oils Fundamental Painting

With Ross Vaughan

Skill Level: All

Cost: \$15 per Class (members)

\$20 (non members)

Date: First/ Third Tuesday of the month...
Afternoon 1.30 - 3.30pm.

Ross Vaughan will be holding Oil Painting classes
... at the Goods Shed.

Beginners and the experienced are equally welcome to learn in a casual, supportive environment. Bring your own canvas. Paint, brushes and other material provided for your first class til you decide on how to go forward. If acrylic is more your thing bring them in.

These are tutored classes, so depending on your level, you can get assistance on projects as you need.



Thank you to all our contributors for making our newsletter great!

Please REMEMBER... We Have Deadlines!

Want to contribute to the next edition? Get your content & images in by Wednesday 24th July 2019. Email the editor : josephinestar.artwork@gmail.com

The next **AGM** will be held in **AUGUST**. All roles will be open for nomination before the meeting.

Roles on the Committee are: President, Secretary, Treasurer, Membership Secretary, Newsletter Editor and 2 General Committee Members.

If we could have nominations stating position and the name of the person you are nominating for the position by the end of **JULY** to:

info@basscoartists.org.au

many thanks, your Committee.



Hazel Hebel Sculpture Workshop:

Expressions of Interest...

Hazel is interested in running another workshop working in Hebel. You would learn how to make a piece of sculpture using Hebel Blocks.

More Information in the August Newsletter.
Suggested Date: 25 August 2019

If you are interested in joining in
please contact Hazel m: 0400 723 228

hazelz@dcsi.net.au

Are you Free?

We are adding another open studio day on Thursday mornings.

Time 9.30 - 1 pm

Cost: \$3 contribution

Commencing **FIRST** Thursday in **JUNE**. (6/6/19)

Just turn up and join in!

Expressions of Interest for Sculpture Workshop:

We are looking to see how many members might be interested in doing a clay sculpture workshop with Robert Matheson. We have 4 interested so far and need a couple more.

It would be a whole day 10am - 4pm and the cost would be \$400.00. This cost would cover all material and firing charges and a half day follow up decorating workshop should that be required.

His approach nowadays is for each individual participant to choose their own subject matter. He is currently working on a small ceramic mural for himself which involves 4 x 20cm hand made tiles featuring marine life [sea horses, cuttlefish and fish in high relief] no pictures yet unfortunately as it is very early days with project. Perhaps a similar project might be an option with our members?

There will be a maximum of 10 students but no minimum but to keep costs down we would be aiming for the 10. Robert is quite keen to come back to the Good s shed and renew friendships.

If you are interested please send an email to Diana on: diana@holmberg.com.au



Natural Framing: image Gayle Marien

Camera Club



News

It's been a busy couple of months at the camera club. Members brushed up on photographic composition techniques in the April meeting and have been practicing with the 'Leading Lines' and Natural Framing' challenges. We revisited the exposure triangle in our May meeting using entertaining and informative YouTube presentations and members practiced what they had learnt with in-studio props.

The monthly meeting formats have been enhanced to include Gippsland photographic news, photographic competition alerts, and an educational session. The usual member photo presentations and club news will continue. Each month members will look at a different way to display and use our photos with photo cards and low cost framing covered in April and May.

Club outings are now being organised in addition to our monthly meetings. There is an astrophotography night on the agenda for late June or early July.

On Sunday 4th August members are off to Coal Creek Historical Park's Heritage Craft Day. We will be taking yesteryear photos for presentation in black and white, sepia or an antique format. Members will visit the Gippsland Interclub Photographic Exhibition while we are there.

In the 15th June meeting, members are presenting photos to the "Winter in Black and White" challenge. The education session is about use of light-Light Meter, Metering and the Histogram and we will be exploring photo books as a way to display our works.

In the 20th July meeting the photo presentation challenge is Night-scape or Night Sky. the education session is Photo Editing Software including Freeware. Members will be discussing Electronic Platforms such as Instagram, Pinterest and Facebook to display their photos.

Gayle Marien.



Leading Lines : image Jeff McLachlan

The photo challenges for the remainder of 2019 are:

- * **June 15th** *Winter in Black and White*
- * **July 20th** *Nightscape or Night Sky*
- * **Aug. 17th** *Minimalism*
- * **Sept. 21st** *Panorama & Stitching*
- * **Oct. 19th** *Patterns in Nature*
- * **Nov. 16th** *Action/Movement*
- * **Dec. 21st** *No Challenge - Christmas Party*

Gayle Marien :

Co-ordinator Bass Coast Camera Club

gayleb@ozemail.com.au

Mobile: 0414 627 155



Natural Framing : image Murray Fox

Camera Club



News ...continued



Leading Lines : image Kerry Dunlop



"Where painters or drawers create a version of an image, photographers capture what is real"

I started taking photos as a child using a Kodak 126 Instamatic camera. I remember being impatient, waiting for the photos to arrive after a week. I always kept my favourite photos where I could look at them, study them. Now I am the keeper of visual memories for my family, my children and my grandchildren. My children and young grandchildren all enjoy taking photos. Looking at the world through a child's eyes is fabulous.

I worked in retail photography and ran a black and white department for a professional lab in the 1980s. We were still using enlargers and trays of chemicals. Now I enjoy the post processing part of my photography, using Lightroom and Photoshop on my computer instead of being in a darkroom for hours.

Predominantly I photograph people. In our world, everyone is a photographer now. Most people have a camera in their pocket at all times ie; their mobile phone. I like to think that I use my photographic skills, my artistic skills and my knowledge of technology to produce images.

I use different sorts of lighting to create dramatic images. I use my artistic skills to create vibrant images that provoke a reaction for the viewer. I use my creative energy to provide photos that the subject will really enjoy looking at whether it is on their CD cover, their promotional posters or on their wall.

As a photographer, I capture a moment in time, even if it has been carefully set up. That moment when a special smile or facial expression happens, makes the sometimes long hours of setting up all worthwhile. It is a joyful hobby.

Photographer in profile :
Michele Bennett.



Words and Images by: Michèle Bennett



And now... For the Archies...

The inaugural Archies Bald Exhibition got off to a great start with the Big Morning Tea on Thursday 23rd May and continued on throughout the weekend, including its opening night on Friday where many people turned out to support this great show.

Despite the weather showing full winter colours, the visitor numbers were steady all weekend.

Thank you to Bass Coast Shire Council for their support as well as all the sponsors and donors - and most especially the Artists because without them we would just have had a Hall with blank walls.

There was work in both 2D and 3D categories. Peoples Choice in 3D was "Embrace Diversity" by Matt Stone. (not pictured)

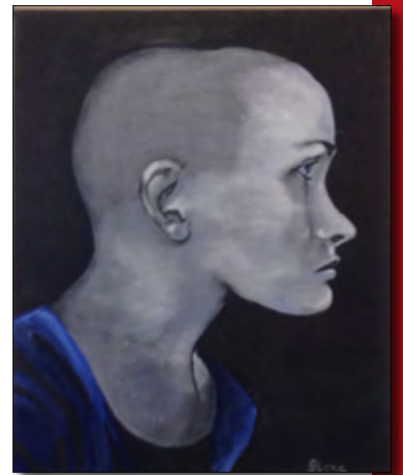
Peoples Choice: "My Monkey Repose" Shane Collier



1st Prize : "Malcolm Crichton Bain" Phil Henshall



2nd Prize: "Sam" Janice Orchard



3rd Prize:
"Sadly Defiant" Matt Stone





1st Prize : "Twice fired head and melted Hilux" Ray Dahlstom



2nd Prize: "Archie Roach" Pat Wishart



3rd Prize: "Shamanic Figure" Meg Viney

and because sometimes we just need to be reminded to laugh ...



"Go Boldly" Gaston Vanzet



June Exhibitions at Meeniy Art Gallery

84 Whitelaw Street, Meeniy, Victoria
Open 10 - 4 (closed Tuesday)
Ph: 5664 0101 www.meeniyartgallery.com.au

Gallery 1
Silent Resilience
by Elise Judd

May 29 - July 1, 2019 Opening Sunday June 2 @ 2pm

84 Whitelaw Street, Meeniy, Victoria Open 10 - 4 (closed Tuesday)
Ph: 5664 0101 www.meeniyartgallery.com.au

Gallery 2
All the small things: influence and identity by Renee Bucknall

May 29 - July 1, 2019 Opening Sunday June 2 @ 2pm

84 Whitelaw Street, Meeniy, Victoria Open 10 - 4 (closed Tuesday)
Ph: 5664 0101 www.meeniyartgallery.com.au

Gallery 3
Soft Landscapes
by Zetta Kanta and Yanni Bankos

Gallery 1
'Journey'
by Burmese Refugees

July 3 - July 29, 2019 Opening Sunday July 7 @ 2pm

84 Whitelaw Street, Meeniy, Victoria Open 10 - 4 (closed Tuesday)
Ph: 5664 0101 www.meeniyartgallery.com.au

Gallery 1
'Glass Mosaics'
by Deanna Bedford



GECKO STUDIO GALLERY
15 FALLS RD, FISH CREEK 3959
PH 03 5683 2481
geckostudiogallery.com.au

OPENING EVENT: FRIDAY MAY 31ST 6-8PM

EXHIBITION DATES: THURSDAY MAY 30TH - MONDAY JULY 15TH

Open Thursday-Monday 9am ~ 4pm



BASS COAST ARTISTS SOCIETY

Thank you to Our Sponsors



Bronze



Silver



Gold



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e paulsevansau@gmail.com



Remember

Flash your BCAS card for your 10% discount in store :
Art Stores ... Riot Art, Gecko, Newpower Wonthaggi.

In this edition I have included links to two more fantastic artists that I hope will inspire you .

The first is Lucy McCann. She and her husband Barry McCann are both very well known artists in this country and overseas. She shares her journey from inspiration to completion of a piece of work

https://www.youtube.com/watch?v=D0Wtlw6ej7I&list=PLaEDTWojHqO5W_dn5zsCQbEy0XhVqgwV&index=95&t=0s

The second artist I would like to share is a wonderful painter, Andrew Tischler, who is American born, lived in Australia through his young years and now resides in that painting wonderland, New Zealand. I will provide two links. The first is an en plein air painting trip he takes that highlights some of the issues with painting outdoors. The second is a short version of the portrait painting process he follows. You can also purchase his videos for more in depth tutorial.

https://www.youtube.com/watch?v=gSw_Gu0kEuE

<https://www.youtube.com/watch?v=3oChCRsSRiY&t=0s>