May 2019 Newsletter

Bass Coast Camera Club

A Program of the Bass Coast Artists' Society

Based at the Goods Shed, Wonthaggi. Enter from the BigW carpark.

Meeting on the 3rd Saturday of the month, 1.30pm to 4.30pm unless otherwise notified.

http://www.basscoastartists.org.au/

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Change to Meeting Times

The group decided to extend the meeting end time from 4pm to 4.30pm. Meetings will continue to run on the third Saturday of the month but will now be from 1.30pm to 4.30pm. The extended time provides for better learning opportunities and member discussion and input.

What we did in May

Members presented their photos from the natural framing photographic challenge. It is always interesting to see member's varying interpretations of the theme.

Michéle Bennett was this month's featured photographer. Michéle presented some of her amazing portraiture work and gave a talk about her techniques. Thank You Michéle.

Following news and notifications the group discussed framing our photos for hanging with a number of low cost local options being presented.

Coffee and cake was followed by a discussion of black and white photography techniques in preparation for our Winter in Black and White challenge. The group came up with a list of winter topics which are reproduced later in this newsletter.

We revisited the exposure triangle with videos explaining aperture, shutter speed and ISO followed up by practice shots with in-studio props.

Member Photo: Natural Framing (Guilin, China)
© Murray Fox
Nikon D7000 f/5, 1/3s, ISO-800, 30mm

Member Photo: Natural Framing (Eiffel Tower, Paris)
© Kerryn Dunlop
Canon EOS 60D f/6.3, 1/100s, ISO-100, 59mm

Next Session: June 15th 2019

Photo Challenge Presentation

The photo challenge is *Winter in Black and White.'* What do we concentrate on when colour is removed? You might find some inspiration here: https://photographylife.com/black-and-white-photography

All About Light

In June the group will learn about the light meter, metering and the histogram. Bring your camera manuals.

Preparing for the June Challenge

We will prepare for the '*Nightscape or Nightsky'* challenge.

Photo Books

Continuing our monthly 'What to Do With Our Photos' section we will view some member's examples and look at supply sources.

For information contact Gayle Marien on gayleb@ozemail.com.au
Phone: 0414 627 155

New Member

This month we welcomed new member, Gary Beard. Gary is looking forward to learning more about his camera's functionality.

Michéle Bennett – Portrait Photography

Michéle was our featured photographer for May, presenting some amazing examples of her portraiture and discussing her techniques.

Michéle explained that for her concert photography she shoots wide open with a high ISO, for example at f/1.8. Michéle often uses an 85mm lens. Having armed herself with quality equipment and tending to use prime lenses which are really sharp Michele is able to closely crop her photos. Michéle tends to shoot her concert photos from the side to avoid having the microphone in front of the subject's face.

Michéle also presented examples of her studio work, where she uses a lower ISO. Michéle explained she always focusses on the eyes, using back button focus. Michéle prefers side lighting and uses LED's in soft boxes which she advises can be purchased on EBay at reasonable prices. Michéle uses backdrops in studio and noted that even sheets could be used for this purpose.

Michéle explained the impact of of using different apertures as was illustrated by two of her studio portraits, one taken at f/2.2 and another taken at f/4.

Members were surprised to hear that Michéle prints her photos at BigW.

We take this opportunity to thank Michéle for her kind offer to share her work and experiences with the group.

All photos © Michele Bennett

Quote of the Month

"The camera is an instrument that teaches people how to see without a camera." *- Dorothea Lange*

Gippsland Photography News and Events

Corner Inlet Through The Lens

The life and work of photographer John Gunn showing early 20th century photos of Toora and the surrounding district. Saturday 9th March to Feb 2020. Open 11am to 3pm: Saturday and Sundays, Public Holidays and daily throughout Vic School Holidays. Foster Museum Main Street Foster VIC 3960. Museum Entry: $10 per family (4), $5 per adult, $4 Concession/ Pensioner, 0.50 cents per child.
Email: enquiries@promcountryhistory.org.au

Warragul Camera Club 46th National Photography Exhibition

Fri. May 17th to Mon. 20th 2019, 10am to 4pm at the Downtowner Bar & Bistro, 55 Victoria St, in Warragul.

Phonography Course

Bass Coast Adult Learning in White St, Wonthaggi is offering a 2 ½ hour course on 27th May 2019 7.00 to 9.30pm to help you get the best results from your phone camera. Cost $40. 5672 3115

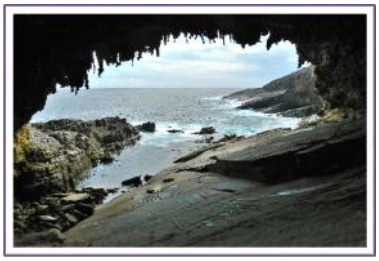
Gippsland Interclub Exhibition

Thur. 1st Aug. to Sat. 31st Aug at Coal Creek Historical Park in Korumburra. The exhibition is a collaboration between Coal Country Camera Club, Sale Camera Club, East Gippsland Photographic Society, Warragul Camera Club and South Gippsland Camera Club.
https://sgcameraclub.wixsite.com/sgcameraclub/exhibitions

43rd Leongatha Art and Photography Show

Fri. 30th Aug. to Wed. 1st Sept. 2019 at Mesley Hall, 29-39 Ogilvy St., Leongatha. Admission to the show is $5 per person.
https://www.leonartshow.com.au/

Member Photo: Natural Framing © Kerryn Dunlop
Canon EOS 60D f/5.6, 1/60s, ISO-1000, 18 mm



Member Photo: Natural Framing © Gayle Marien
Nikon Coolpix P500 f/4, 1/1000s, ISO-160,
Equiv. 35mm focal length = 32 mm

Member Photo: Natural Framing (Wonthaggi Sunset) © Gayle Marien
Nikon Coolpix S9700 on sunset scene setting.
f/5.6, 1/30s, ISO-200,
Equiv. 35mm focal length 117mm

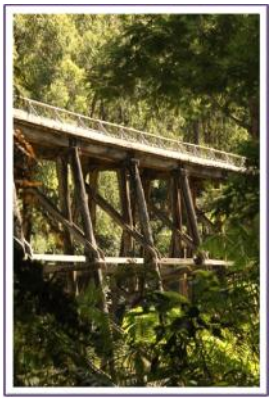
2019 Meetings and Photo Challenges

Photo challenges encourage members to develop their photography skills while having fun taking photos. The photos from the challenges are shared to inspire creativity and to learn from others. Each month a selection of members' photos are displayed in the club's hanging space at the Goods Shed.

Feb. 16th	Summer/Festive Season
Mar. 16th	New Growth
Apr. 27th	Leading Lines
May 18th	Natural Framing (Composition)
June 15th	Winter in Black and White
July 20th	Nightscape or Night Sky
Aug. 17th	Minimalism
Sept. 21st	Panorama & Stitching
Oct. 19th	Patterns in Nature
Nov. 16th	Action/Movement
Dec. 21st	No Challenge - Christmas Party

Member Photo: Natural Framing
(Wonthaggi Court House)
© Gayle Marien
Nikon D7500 & Tamron 18-400mm
f/8, 1/125s, ISO-100, +0.3step, 23mm

Member Photo – Natural Framing
Inverloch Caves) © Kerryn Dunlop
Canon EOS 60D
f/11, 1/250s, ISO-100, 24mm



Member Photo – Natural Framing
© Kerryn Dunlop
Canon EOS 60D f/8, 1/100s,
ISO-250, 72mm

Member Photo: Natural Framing
© Kerryn Dunlop
Canon EOS 60D
f/9, 1/400s, ISO-400, 33mm

Links to May Reference Videos and Articles

Black and White Photography – Articles

The Complete Guide to Black and White Photography by Spencer Cox
https://photographylife.com/black-and-white-photography

7 Tips for Black and White Photos
http://www.australianphotography.com/photo-tips/7-tips-for-better-black-and-white-photos1

60 Inspiring Examples of Black and White Photography
https://www.thephotoargus.com/60-inspiring-examples-of-black-and-white-photography/

Black and White Photography – Video

Black and white Photography Tips and Tricks
https://www.youtube.com/watch?v=X7yToBaHFj0 2.25 mins

The Exposure Triangle – Videos

Aperture Easily Explained by Benjamin Jaworskyj
https://www.youtube.com/watch?v=RhIBlg1ld2g 9.47 mins

Shutter Speed Easily Explained by Benjamin Jaworskyj
https://www.youtube.com/watch?v=1wHtRelnbRk 9.53 mins

ISO Easily Explained by Benjamin Jaworskyj
https://www.youtube.com/watch?v=PWTfarG9-E8 8.27 mins

Member Photo Natural Framing
© Gayle Marien Nikon Coolpix P500,
f/3.7, 1/1000s, ISO-160,
Equiv. 35mm focal length = 32mm

Member Photo: Natural Framing
© Kerryn Dunlop
Canon EOS 60D f/13, 1/160s, ISO-100, 21 mm

Upcoming Group Outings

Sunday 26th May - Photography with an Artist's Eye by Norman Hanson

10am to 11.30am at Walkerville South Beach. It is approximately a 45 minute drive to Walkerville South so for those wishing to car pool meet at the Goods Shed for a 9am departure. We will present photos taken on the photo walk at our June meeting.

This is a Creative Gippsland's Come and Play in May free activity. Free Tickets and registration: https://www.eventbrite.com.au/e/photography-with-an-artists-eye-tickets-59027232040

This Photo walk will appeal to anyone looking to creatively improve their photography. Bring a camera (camera phone is fine) and sketchbook or notebook.

South Walkerville is a picturesque location and an ideal place to wander and practice seeing. You will be guided through exercises to better see the left brain stuff like exposure, depth of field and focus as well as seeing the more right brain intuitive things like tonal balance, colour, composition and story. You will also learn why it might be better to take 5 to 10 photos rather than a single snapshot

June or Early July – Photographing the Milky Way

A Bass Coast Camera Club Learning experience. A four hour evening event with both theoretical and practical sessions. Learn the basic camera settings for night sky photography and have a go at photographing the milky way core. Details will be sent by email closer to the date.

Sunday August 4th - Vintage Photography – Coal Creek Heritage Craft Day, Korumburra

Take photos with a yesteryear topic to be presented in greyscale or sepia or with an antique look. Free to download editing software for both computers and phone apps will be covered off in a regular monthly club meeting prior to the outing.

Members can also visit the Gippsland Interclub Photographic Exhibition which will be on view at Coal Creek.

Training Opportunity with Mick Green

Unfortunately an email poll of members revealed insufficient numbers to pursue the training opportunity with Mick Green which was described at the last meeting and detailed in the April newsletter and the email to members. Mick has been advised and thanked for his suggestions.

We will continue to seek appropriate training opportunities for members.

Commercial Photography Courses

For members keen to pursue training outside the club the following are commercial course providers in the area.

Gippsland Photo Tours and Workshops
http://www.djwtv.com.au/gippslandphototours/
Offers small group photo tours from a day to a week. Tours leave from Traralgon and prices start at $275 for a one day tour.

Photo Rangers
http://www.djwtv.com.au/gippslandphototours/
This Phillip Island based business offers a range of workshops across the year including Basic Photography, Catching the Wave, Wild Life, Astro, Black and White, Smart Phone, Intimate Landscapes, Film and Mega Photography Weekends. Prices for single workshops are around $95.00.

The Foto Creative Workshops
https://www.thefotocreative.com.au/ Gippsland photographer Louise Sedgeman runs photographic courses in a variety of locations. Prices start at $140 for workshops or $120 per hour for private tuition.

Foons Photographic
https://galleries.foons.com.au/photo-lessons
This Wonthaggi business offers occasional photography lessons. Lessons are in 4 parts – Basic techniques, Know your camera, Be creative, and Flash and lighting techniques. Contact Foons for price details and to go onto the waiting list.

Current Competitions

Prom Country Autumn 2019 Photo Competition

The theme is 'Autumn in Prom Country.' Entries close on 31 May 2019. Entrants can submit up to three photos. Prizes are a night's accommodation in a Gippsland location.
https://www.promcountryphotocomp.com.au/

43rd Leongatha Art and Photography Show

Entries are currently open until 10th Aug 2019. Details can be found at https://www.leonartshow.com.au/index.php/entering/entry-details

Australian Photography Mono Awards 2019

AP is looking for entries of Black and White photography. Entries are open until the 30th June 2019.
http://www.australianphotography.com/competitions

Australian Photography Awards

Entries to the 2019 Australian Photography Awards open on 1st June. The competition offers a range of photographic categories – portrait, landscape, documentary, wildlife, mobile, student and people's choice. Even if you don't intend to enter it's worth having a look at the wonderful photography on the site: https://www.australianphotographyawards.com.au/

The Nature Conservatory Australia 2019 Photo Contest

This year's competition will open for entries soon. The website features tips from accomplished photographers. Sign up for the photo contest alert at https://www.natureaustralia.org.au/get-involved/how-to-help/photo-contest/

Members should check competition entry conditions. Be aware that some competitions may require you to pass copyright to the hosting organization.

Winter in Black & White Challenge-Ideas

Members discussed what scenes typify winter.

1. Rain or rain drops
2. Puddles or reflections in puddles
3. Gumboots at the door
4. Coat racks laden with heavy coats
5. A hearty roast meal
6. A crackling wood fire
7. Trees with bare limbs
8. People with umbrellas
9. Wild waves
10. Rolling or stormy clouds
11. Snow and snow sports
12. Ice on water
13. Frost
14. Misty landscapes
15. Football players on a muddy ground
16. Dew drops on spider webs
17. People wrapped in scarves
18. Hot chocolate and marshmallows
19. A smoking chimney
20. Getting a flu injection

Considerations for Black & White Photos

1. Ask yourself if this image will work when you eliminate colour.
2. True black and white photos are black, grey and white. They do not have a colour tint like monochrome photos.
3. Shooting in colour and converting to black and white provides more flexibility than shooting in black and white.
4. When shooting in black and white shadows become major elements of the composition.
5. Use contrast to advantage. The difference in brightness between two objects is exaggerated when they appear side by side.
6. Variations in tone can impact the mood of a black and white photo. Do you want your image to be dark and punchy or subdued and soft?
7. Use shapes to anchor or simplify your black and white photo.
8. Use texture to convey the personality of your image. Smooth repetitive textures can portray harmony and balance whereas coarse textures might portray intensity or a sense of foreboding.

Proposed 2019 Agenda

The following is the proposed agenda for the balance of 2019. It is aimed at

- providing members with learning opportunities around photography and camera functions
- preparing members for the monthly challenges to assist them in enhancing their photographic skills
- offering enjoyable photography based outings

At this stage the agenda is incomplete and might change but is presented to give members a view of what to expect.

Month	Monthly Meetings			Outings	Courses and Tutorials
	Photo Challenge Preparation	Primary Topic	What we do with our Photos		
Feb					4 week course with Mick Green (Drift Media) and Rob Kenyon (38 South Photography)
Mar				Wonthaggi Desalination Plant and Ecological Reserve	
April	Natural Framing	Composition Techniques	Photo Cards		
May	Winter in Black & White	Exposure Triangle – Aperture, Shutter Speed, ISO	Framing for Hanging	Photography with an Artist's Eye by Norman Hanson at Walkerville South Beach	
June	Nightscape or Night Sky	Light Meter, Metering and the Histogram	Photo Books	Night Sky Photography Experience	
July	Minimalism	Photo Editing Software including Freeware	Electronic Platforms e.g. Instagram, Pinterest, Facebook		
Aug	Panorama and Stitching	Focus and Depth of Field including back button focus	Calendars and Gifts	Coal Creek Photo Exhibition and Photography with an antique feel	
Sept	Patterns in Nature	Up Close and Personal and Macro Photography	Stock Photo Outlets	Landscape and panorama at a location to be advised	
Oct	Action and Movement		Annual Competitions		
Nov					
Dec				Christmas Party	

Tips and Tricks – Framing for Hanging

Who among us would not like to frame their favourite photos and display them on their walls? Some of us would like to enter our framed photos in competitions. So how do we do this at a reasonable cost? The following fact sheets provide practical examples based on the frames and photos displayed at the meeting.

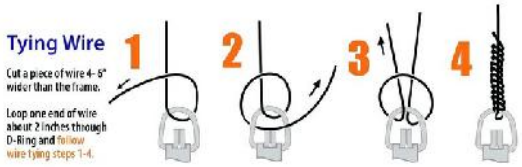
Source a frame

Window to the Sky -Frame: A3, Photo: A4
Cost to print and frame: $35

Gather your supplies

Secure the photo to the backing mount or to the back of the insert to ensure it does not slip

Secure your D Rings one third from the top of the frame



If you want to keep the dust away from your photo seal the back of the frame with brown paper taped to the frame sides

Tips and Tricks – Framing for Hanging - Continued

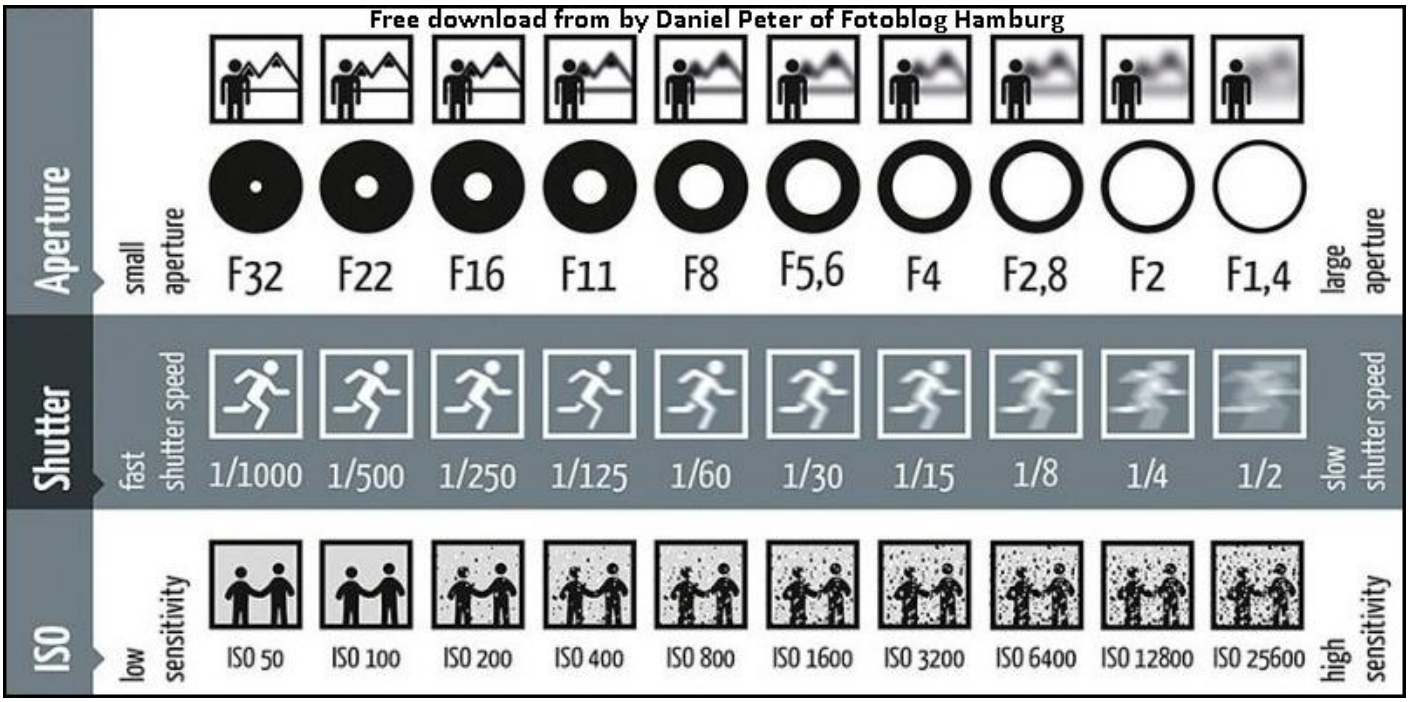
And for those who are interested – here's the boring stuff. The table below details the cost of the displayed examples and how to calculate what you need to price your framed photo at to break even.

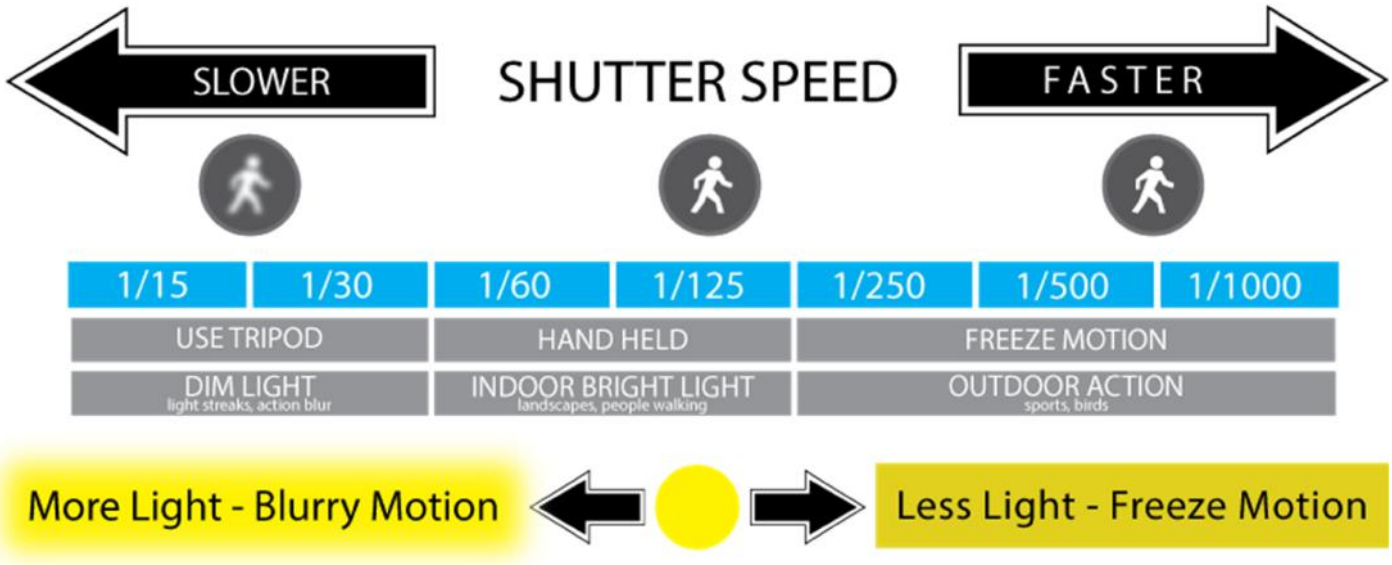
Supplies	*Source of Supplies*	*Frame Size*	*Photo Size*		*Actual Costs*				*Estimated Costs*	
				Total for one framing only (No economy of scale)	*A Pastel Day*	*Tarra Bulga Mist*	*Window to the Sky*	*Timeless Boquet*	*Using Op Shop Frame which came with D rings*	*Using Op Shop Frame Which Needs D Rings*
The Frame										
A3 (29.7cm x 42cm) Wooden Photo Frame with A4 cream insert	DisKount, McBride Avenue, Wonthaggi	A3 29.7cm x 42cm	A4 21.0 cm x 29.7cm	$ 15.95	$ 15.95	$ 15.95	$ 15.95			
An old frame re-used	Don't remember where I got it	31cm x 40cm	A4 21.0 cm x 29.7cm					$ -		
Peach coloured wooden frame with Peach insert	LifeLine Op Shop, Graham Street, Wonthaggi	35cm x 41cm	20cm x 26cm						$ 7.00	$ 7.00
An optional A4 black insert - pack of 2 @	DisKount, McBride Avenue, Wonthaggi				$ 1.98					
D-Rings and Wire										
Picture Hanging Wire - Copper - 7.7m	Bunnings Wonthaggi			$ 5.40	$ 1.35	$ 1.35	$ 1.35	$ 1.35	$ 1.35	$ 1.35
Framing Triangles - Large (D-Rings) - Pack of 3	Bunnings Wonthaggi			$ 2.77	$ 1.85	$ 1.85	$ 1.85	$ 1.85	$ -	$ 1.85
Back of Frame Covering - Optional										
Roll of White Cloth Tape 4.5m	Bunnings Wonthaggi			$ 2.18	$ 0.73	$ 0.73	$ 0.73	$ 0.73	$ 0.73	$ 0.73
Roll of Brown Paper	Discount One Stop - Graham Street, Wonthaggi			$ 2.50	$ 0.40	$ 0.40	$ 0.40	$ 0.40	$ 0.40	$ 0.40
Printing										
Printing on Archival Paper - Note A3 and A4 are non-standard photo printing sizes	Foons Photographic - Wonthaggi			$ 25.00	$ 25.00	$ 25.00	$ 15.00	$ 15.00	$ 15.00	$ 15.00
Cost with the optional back of frame covering				$ 53.80	$ 47.25	$ 45.28	$ 35.28	$ 19.33	$ 24.48	$ 26.33
Calculation Break Even Price Before Labour										
Cost without the optional back of frame covering	**A**			$ 49.12	$ 46.12	$ 44.15	$ 34.15	$ 18.20	$ 23.35	$ 25.20
Entry fee based on BCAS Easter Art Show Costs	**B**			$ 8.00	$ 8.00	$ 8.00	$ 8.00	$ 8.00	$ 8.00	$ 8.00
Bass Coast Art Society Commission of 20% of sale price	**C**	**E x 20%**		$ 14.28	$ 13.53	$ 13.04	$ 10.54	$ 6.55	$ 7.84	$ 8.30
	D	**A + B + C**		$ 71.40	$ 67.65	$ 65.19	$ 52.69	$ 32.75	$ 39.19	$ 41.50
Break even price before labour	**E**	**(A + B) / 80%**		**71.40**	**67.65**	**65.19**	**52.69**	**32.75**	**39.19**	**41.50**

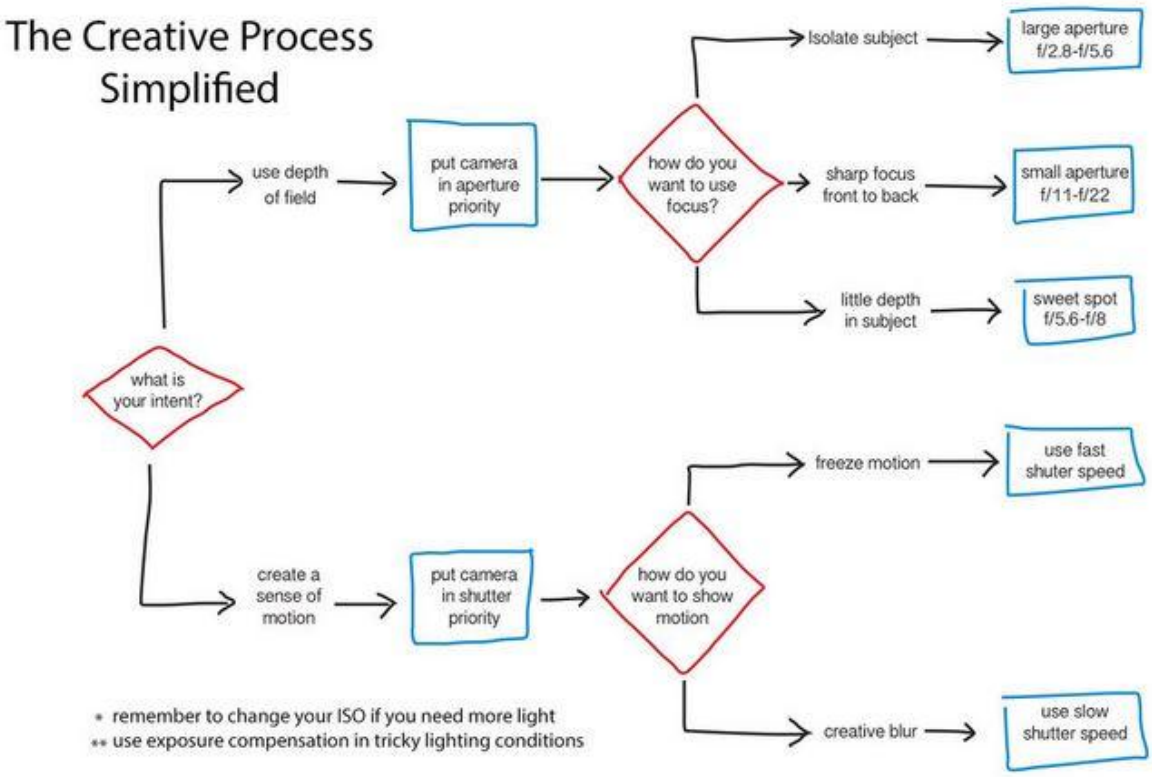
Costs shown here are presented as a guide to the cost of framing your own photography and were relevant in March 2019 from local suppliers. They are not guaranteed.

Tips and Tricks – Exposure Triangle Cheat Sheets

There are a large variety of cheat sheets for the exposure triangle – aperture, shutter speed and ISO. The following are just three examples. Choose the one that you can best works for you. I recommend keeping your cheat sheets in your camera bag.







Who is Ansell Adams?

It seems an appropriate time as we move to our Winter in Black and White photo challenge to reflect on the work of Ansell Adams. Widely recognized as one of the world's greatest black and white photographers, Ansell Adams' career commenced in the 1920's. He was the co-founder of Group f/64 which pursued a "pure" photography that favored sharp focus and the use of the full tonal range of a photograph. His photos of Yosemite National Park are considered iconic. Take a look at his work on https://www.youtube.com/watch?v=E1arZmsBBG8