

# Bass Coast Camera Club

A Program of The Bass Coast Artists' Society Inc. A0003365V

Based at the Goods Shed, Wonthaggi. Enter from the BigW carpark.

Meeting on the 3<sup>rd</sup> Saturday of the month, 1.30pm to 4.30pm unless otherwise notified.

<http://www.basscoastartists.org.au/>

## In This Issue

- What we did in July
- Next Session Details – Aug 17<sup>th</sup>
- New Members
- Featured Photographer
- Member Outing Reports:
  - Milky Way Photography Experience
  - Wonthaggi Night Photo Walk
- Quote of the Month
- Links to July Videos and Articles
- Photography News and Events in Gippsland
- 2019 Meeting Dates and Photo Challenges
- Upcoming Group Outings
- Current Photography Competitions
- Proposed 2019 Agenda
- Photo Editing Software.

## What we did in July

Members presented their photos from the June 22<sup>nd</sup> outing – The Milky Way Photography Experience; the July 10<sup>th</sup> outing – The Wonthaggi Night Street Walk; and from the 'Night Sky and Night Scape' photographic challenge.

We have had some excellent feedback about our photo display wall. Our artist friends are showing much interest in our photos. You should all be proud.

Jeff McLachlan was this month's featured photographer. Jeff presented images across a variety of genres. Thank you Jeff.

After news and notifications the group discussed displaying our work on electronic platforms. Amongst the platforms being used by members were Facebook, Instagram, Flickr and Google Photos although this form of photo sharing had not been explored at all by many members.

In preparation for our August challenge, the group looked at ideas for minimalist photography. Jenny McDonald talked about the role of contrast in creating dynamic impact in the photos and Ian Moorhouse showed some examples from his own photo collection.

Following coffee and cake we reviewed some of the available photo editing software with emphasis on what was free to download. YouTube videos were used to demonstrate some photo editing options. We looked at what could be achieved easily and members had a preview of what could be achieved from some advanced editing.

For information contact Gayle Marien on [gayleb@ozemail.com.au](mailto:gayleb@ozemail.com.au)  
Phone: 0414 627 155



Member Photo: Nightscape - Inverloch Jetty  
© Kerryn Dunlop  
Canon EOS 60D, f/6.3, 30sec, ISO-200, 40mm



Members with their eyes and cameras pointed to the sky on the June 22<sup>nd</sup> Milky Way Experience  
Photo © Kerryn Dunlop  
Canon EOS 60D, f/4, 10s, ISO-3200, 18mm

## Next Session: Aug 17<sup>th</sup> 2019

### Photo Challenge Presentation

The photo challenge is '*Minimalism.*'  
You might find some inspiration here:

<https://iphonephotographyschool.com/minimalist/>

### Focus and Depth of Field

In August the group will explore focus and depth of field including back button focus and tips for how to get sharp images.

### Preparing for the September Challenge

We will prepare for the September '*Panorama and Stitching*' challenge.

### Calendars and Gifts

Continuing our monthly 'What to Do With Our Photos' section we will discuss making calendars and gifts from our photos.

## New Members

This month we welcomed Val Michelangeli, back after a few months absence from the club. It's always good to see old friends return. We also welcome new member Graham Cook and we were pleased to have Ian Moorhouse, judge of our Easter Art Show photography along to our meeting.

## Jeff McLachlan

### Featured Photographer

Jeff presented photos across landscape, portraiture, minimalism and fine art.

For his 'Jam Jerrup Sunset' Jeff used The Photographers Ephemeris, a tool to help plan outdoor photography in natural light, especially landscape and urban scenes, to determine where the sun was going to set. The photo was taken using a circular polarizing filter (CPL).

He presented a self-portrait taken for a challenge group. His unusual interpretation was to photograph his own reflection in the broken wing mirror of a car. The effect is stunning.

An urban wall and window had been treated with an antique look filter; an interesting affect.

Jeff also shared a copy of his award winning photo 'Bena Road', an artistic blended image judged Best Photography in the Lost Landscapes Art Prize 2019, exhibited at the Stockyard Gallery.



Sunset over Westernport  
Canon EOS 80D, f/9, 1/8s, ISO-100, 105mm - Edited in Paintshop Pro



Austin - Canon EOS 80D 24mm - Edited in Picasa



Wonthaggi Mitre10,  
Panasonic DMC-FZ20  
f/5.2, 1/500s, ISO-80m, 24mm



Imp - Canon EOS 80D  
f/6.3, 1/30s, ISO-800, 250mm



Jam Jerrup Sunset

# A Great Night under the Stars

## Member's June 22nd Outing

### Milky Way Photography Experience

In June members rugged up and braved the winter cold to try their hand at photographing the Milky Way. The event was a combination of theory and practice. Members first gathered at the Goods Shed for a 1 ½ hour training session that covered first timer expectations, focus stacking and post processing, equipment, camera settings, how to focus in the night and basic light painting.

Following the learning session we fortified ourselves with coffee and cake before heading off to Kilcunda.

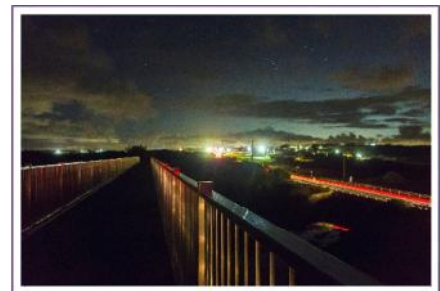
We parked in town and headed out across the Bourne Creek bridge and down the rail trail to a wooden platform. To our dismay clouds crept across the Milky Way core as we walked along the trail. Undeterred we tried our hand at photographing what stars we could see and at light painting the beach below.

Finally we conceded defeat and returned down the trail to light paint the bridge. Kerryyn was able to capture a terrific photo of the bridge looking back towards the lights of Kilcunda with the red trail of car tail lights along the highway.

Then to our delight the clouds finally cleared and there was the Milky Way in all her splendor. We were oblivious to the cold as we photographed both the Milky Way core and the emu's head at the other end. We were fortunate to have a dark night and to get our photos in before the moon rose at around 9.30.



Member Photo © Gayle Marien- Nikon D7500  
f/3.5, 20s, ISO-5000, 18mm, Edited in Photoscape 3.7



Member Photo © Kerryyn Dunlop  
On the Bourne Creek Bridge looking back to Kilcunda,  
waiting for the clouds to clear and the Milky Way to appear  
Canon EOS 60D, f/4, 15s, ISO-3200, 18mm  
Edited in Adobe Photoshop



Member Photo © Murray Fox – Nikon D7000  
f/2.8, 20s, ISO-3200, 15mm



Member Photo © Gayle Marien  
The Emu – head and body  
Nikon D7500 & Tamron 18-400mm  
f/3.5, 20s, ISO-6400, 18mm  
Edited In Photoscape 3.7



Member Photo © Murray Fox  
Nikon D7000,  
Edited in Nikon View NX2



Member Photo © Kerryyn Dunlop  
Canon EOS 60D, f/4, 30s, ISO-3200, 18mm  
Edited in Adobe Photoshop



## Finding the Light in Wonthaggi's Night Streets

### Member's July 10<sup>th</sup> Outing – Wonthaggi Night Street Photo Walk

Members keen to practice their night photography skills rugged up and stepped out on a very windy Wonthaggi night. The outing was a part of our July 'Nightscape and Night Sky' theme.

Together we made good use of the learnings from the last couple of meetings and experimented with using the light meter to determine our exposure triangle settings. We fired off some shots with very low shutter speeds – anything from 1 to 15 seconds.

Heritage buildings were our first photo walk subjects – the old Railway Building (the Museum), the Whalebone Hotel (Taberner's) and the Book Exchange (the heritage bank building.) We moved on to neon signs and artistic shop windows. Then we practised a starburst light effect using the street light by the Cally (Caledonian Hotel).



Member Photo © Murray Fox  
Edited in Affinity



Member Photo: © Gayle Marien  
Nikon D7500 Tamron 18-400mm  
f/20 (for the starburst), 2 sec, ISO-720, 22mm  
Cropped and edited in Photoscape



Member Photo – © Ian Mayer  
Olympus E-M5MarkII  
f/6.3, 1/2s, ISO-1000, 150 mm

We headed north on Graham Street to photograph the theatre and took some shots of the reflections on the road from the pizza shop neon signs where a sudden wind gust threatened to topple our tripods.. The night finished with a drink and a friendly chat on the couches at the Workman's Club. A very relaxing end to a fun outing.



Member Photo – © Ian Mayer  
Olympus E-M5MarkII  
f/16, 2s, ISO-1600, -0.3step, 17 mm



Member Photo – © Ian Mayer  
Olympus E-M5MarkII  
f/9, 0.8s, ISO-1000, 60 mm



Member Photo – © Ian Mayer  
Olympus E-M5MarkII  
f/22, 1s, ISO-200, 90 mm

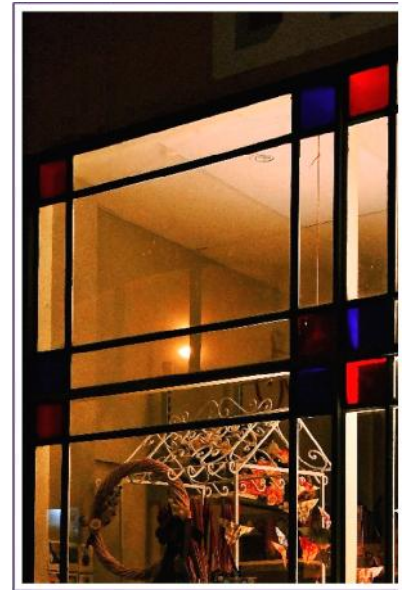
## Links to July Reference Videos and Articles

### ► Photo Editing / Post Processing and Software - Videos

- Introduction to Photo Editing Part 1 by Mike Browne (8 mins)  
[https://www.youtube.com/watch?v=3YfmlA-Yc44&list=PLeu1p5jL9GOMguXjwAPdJW4\\_rj3iJzic&index=1](https://www.youtube.com/watch?v=3YfmlA-Yc44&list=PLeu1p5jL9GOMguXjwAPdJW4_rj3iJzic&index=1)
- Introduction to Photo Editing Part 2 by Mike Browne (6 mins)  
[https://www.youtube.com/watch?v=7oUwXHJ4wL0&list=PLeu1p5jL9GOMguXjwAPdJW4\\_rj3iJzic&index=2](https://www.youtube.com/watch?v=7oUwXHJ4wL0&list=PLeu1p5jL9GOMguXjwAPdJW4_rj3iJzic&index=2)
- How to Create STUNNING Sunset Photos - Adobe Lightroom Landscape Photography Editing Tutorial by Serge Ramelli (12 mins)  
<https://www.youtube.com/watch?v=WLI-qAlrYT0>
- Landscape Photography | How did I take Photo, and Edit in Lightroom | Lightroom Tips by Atillio Ruffo (12 mins)  
<https://www.youtube.com/watch?v=USsTvsI3ge8>

### Minimalism – Article

- 10 Tips for Taking Stunning Minimalist iPhone Photos  
<https://iphonephotographyschool.com/minimalist/>



## Our July Display Wall



## Gippsland Photography News and Events

### Nature Discovery and Photography Tour

Fri. 26<sup>th</sup> July and Fri. 23<sup>rd</sup> Aug. This 4 hour session will be held in local habitat and run by the 'Birds of Drouin' author and photographer, Peter Ware of Into The Country Tours. Peter will share tricks of the trade that he has picked up over many years of capturing that perfect moment in nature. Cost is \$25.00

<https://intothecountry.com.au/itctours/bird-photography-session/>

### Corner Inlet Through The Lens

The life and work of photographer John Gunn showing early 20<sup>th</sup> century photos of Toora and the surrounding district. Saturday 9th March to Feb 2020. Open 11am to 3pm: Saturday and Sundays, Public Holidays and daily throughout Vic School Holidays. Foster Museum Main Street Foster VIC 3960. Museum Entry: \$10 per family (4), \$5 per adult, \$4 Concession/ Pensioner, 0.50 cents per child.

Email: [enquiries@promcountryhistory.org.au](mailto:enquiries@promcountryhistory.org.au)

### Gippsland Interclub Exhibition

Thur. 1<sup>st</sup> Aug. to Sat. 31<sup>st</sup> Aug at Coal Creek Historical Park in Korumburra. The exhibition is a collaboration between Coal Country Camera Club, Sale Camera Club, East Gippsland Photographic Society, Warragul Camera Club and South Gippsland Camera Club.

<https://sgcameraclub.wixsite.com/sgcameraclub/exhibitions>

### 43<sup>rd</sup> Leongatha Art and Photography Show

Fri. 30<sup>th</sup> Aug. to Wed. 1<sup>st</sup> Sept. 2019 at Mesley Hall, 29-39 Ogilvy St., Leongatha. Admission to the show is \$5 per person.

<https://www.leonartshow.com.au/>



### Quote of the Month

"Photography is a love affair with life."

– Burk Uzzlw



## 2019 Meetings and Photo Challenges

Photo challenges encourage members to develop their photography skills while having fun taking photos. The photos from the challenges are shared to inspire creativity and to learn from others. Each month a selection of members' photos are displayed in the club's hanging space at the Goods Shed.

	Summer/Festive Season
Feb. 16 <sup>th</sup>	
Mar. 16 <sup>th</sup>	New Growth
Apr. 27 <sup>th</sup>	Leading Lines
May 18 <sup>th</sup>	Natural Framing
June 15 <sup>th</sup>	Winter in B & W
July 20 <sup>th</sup>	Nightscape or Night Sky
Aug. 17 <sup>th</sup>	Minimalism
Sept 21 <sup>st</sup>	Panorama & Stitching
Oct. 19 <sup>th</sup>	Patterns in Nature
Nov. 16 <sup>th</sup>	Action/Movement
Dec. 21 <sup>st</sup>	No Challenge - Christmas Party
Jan 18 <sup>th</sup>	Rule of Thirds



## Upcoming Group Outings



### Wed. 24<sup>th</sup> July Photography Basics Encore

An educational session at the Goods Shed revisiting Composition, the Exposure Triangle (aperture, shutter speed and ISO), the Light Meter and the Histogram. An ideal session for new members and for those who missed the April, May and June meetings.

### Sunday August 4<sup>th</sup> - Vintage Photography – Coal Creek Heritage Craft Day, and Gippsland Interclub Photography Exhibition in Korumburra

Take photos with a yesteryear topic to be presented in greyscale or sepia or with an antique look. Free to download editing software for both computers and phone apps was covered off in the July meeting.

Members can also visit the Gippsland Interclub Photographic Exhibition which will be on view at Coal Creek.

Refer to page 7 of this newsletter for details.



### Saturday August 31<sup>st</sup> or Sunday Sept. 1<sup>st</sup> Leongatha Daffodil Festival and Leongatha Art and Photography Show

Visit the Leongatha Art and Photography Show and then practice street photography and floral photography at the Leongatha Daffodil Festival. Participating members will receive cheat sheets for street and floral photography.



### Wednesday Nov. 20<sup>th</sup> Wonthaggi Wetlands Photo Walk

Practice photography skills across a range of genres – landscape, wildlife, flora, macro – on this social walk with fellow camera club members. Participants will receive cheat sheets for landscape, flora and bird photography.



### Wed. 24<sup>th</sup> July Photography Basics Encore

#### When, Where and Cost

- Wednesday 24th July 6pm to 9pm.
- At the Goods Shed
- Cost is the usual \$3.00

#### Objective

- To provide photography and camera basics to those who missed out on these learnings in the April, May and June meetings.

#### What to Bring

- Camera
- Tripod (optional)
- Camera Manual
- Notepad and Pen (optional)

#### Agenda

##### *The Exposure Triangle (45 mins)*

- Aperture Easily Explained
- Shutter Speed Easily Explained
- ISO Easily Explained
- Practice with studio props

##### *The Light Meter (40 mins)*

- Using Manual Exposure – The Light Meter
- Exercise – trial using the light meter as a guide to shutter speed and aperture

##### *Break for Coffee and Cake (15 mins)*

##### *The Histogram (40 mins)*

- How To Use the Histogram for Better Exposure
- Exercise: Using your camera manual, change your settings to display the Histogram and view the histogram for your images.

##### *Composition (40 mins)*

- 9 Photo Composition Tips – General Composition Quick Overview
- Photo Composition Tips – How to Get Good Composition in the Field
- Leading Lines – Video Overview
- Photography Composition Framing Tutorial Lesson

## Sunday 4<sup>th</sup> August 2019 - A Bass Coast Camera Club Outing Antique Photography at the Coal Creek Heritage Craft Day and Gippsland Interclub Photography Exhibition

### What we will be doing:

Join fellow camera club members at the Coal Creek Heritage Craft Day on Sunday 4<sup>th</sup> August 2019 to:

**Visit the Gippsland Photography Interclub Exhibition**, a display of the best 10 photos from each of the Coal Country Camera Club, East Gippsland Photographic Society, Sale Camera Club, South Gippsland Camera Club and Warragul Camera Club.

**Take photos with a yesteryear theme** to be presented at our September meeting as black and white, sepia or with an antique filter applied. If you don't already have photo editing software please refer to the July newsletter for a variety of free options.

Your challenge will be to exclude hints of the modern day from your photos, no mean feat with so many patrons dressed in modern clothing around. Try getting in close to isolate your yesteryear subjects.

Blacksmiths, spinners, weavers, lace makers, felters, dyers and more folks skilled in the heritage crafts will be at work on the day. The steam train will be running, a magic lantern show will be on display and Devlin's General Store and O. Gilpin's Drapery will be open. There will also be a beard competition.



### Where and When:

- Meet at the Goods Shed for a 12:30 car pool departure to Korumburra or
- Meet at the entrance to Coal Creek Community Park at **12 Silkstone Road, Korumburra** at 1pm.
- We will visit the photographic exhibition together before heading off to take our yesteryear photos.
- Reconvene at 3.15 at the entrance and we'll find somewhere to sit for a coffee and get together.

### Food and Drink:

There will be food and drink trucks at the site.



Photo edited in free Photoscape – converted to sepia and with an antique photo filter applied





## Current Competitions

NEW

**Birdlife Australia Photography Awards.** This competition accepts entries to 4<sup>th</sup> August in 6 categories – bird portrait, bird behaviour, human impact, honeyeaters, birds in the landscape, creative and youth.

<https://www.birdlifephotoaward.org.au/>

NEW

**Southern Flinders Ranges Photo Festival Travel Photo Contest** runs from 15<sup>th</sup> May to 18<sup>th</sup> Aug. 2019. This competition with 5 categories of entries open to amateur, enthusiast or professional photographers. <https://sfrphotofestival.com.au/#>

**Crikey Magazine Photography Competition.** Open 5 June to 31 Aug. 2019. Most creative wildlife photo for the cover of the summer edition of Crikey! Magazine. Prizes include publication, display at Australia Zoo, Outback Photo Expedition and Camera Equipment.

<https://www.australiazoo.com.au/visit-us/calendar/640-crikey-magazine-photography-competition>

**South Gippsland Sentinel Times – Show Us Your Photos.** Follow them and use the hashtag [#sentineltimes](#) on Instagram and get your photo of the Bass Coast and South Gippsland published in the Sentinel-Times. No prizes other than having your photo published.

<https://www.instagram.com/p/ByRy3a2grcL/>

**Australian Photography Photographer of the Year.**

A competition for amateur photographers. Winners and runners up will share in more than \$25,000 in cash and prizes, and have their work published in the special Photographer of the Year issue of *Australian Photography* magazine in February. Entries are open until October 21<sup>st</sup>.

<http://www.australianphotography.com/news/photographer-of-the-year-2019-presented-by-panasonic-opens-for-entries>

### 43<sup>rd</sup> Leongatha Art and Photography Show

Entries are currently open until 10<sup>th</sup> Aug 2019.

Details can be found at

<https://www.leonartshow.com.au/index.php/entering/entry-details>

### Australian Photography Awards

Entries to the 2019 Australian Photography Awards open on 1<sup>st</sup> June to 2<sup>nd</sup> September. The competition offers a range of photographic categories. Even if you don't intend to enter it's worth having a look at the wonderful photography on the site:

<https://www.australianphotographyawards.com.au/>

### The Nature Conservancy Australia 2019 Photo Contest

This year's competition will open for entries soon.

The website features tips from accomplished photographers. Sign up for the photo contest alert at <https://www.natureaustralia.org.au/get-involved/how-to-help/photo-contest/>

Members should check competition entry conditions. Some competitions may require you to pass copyright to the hosting organization.



## Proposed 2019 Agenda

The following is **the proposed agenda** for the balance of 2019. It is aimed at

- providing members with learning opportunities around photography and camera functions
- preparing members for the monthly challenges to assist them in enhancing their photographic skills
- offering enjoyable photography based outings

Monthly Meeting	Photo Presentations	Challenge Prep.	Learning Topic	Using Our Photos	Outings	Courses and Tutorials
Feb. 16th	Summer/Festive Season					4 x 2 hr weekly sessions with Mick Green and Rob Kenyon
Mar. 16th	New Growth Featured Photographer				<b>Sat March 16<sup>th</sup>:</b> Wonthaggi Desalination Plant	
April 27th	Desalination Plant Outing Leading Lines Featured Photographer	Natural Framing	Composition Techniques	Photo Cards		
May 18th	Natural Framing Featured Photographer	Winter in Black & White	Exposure Triangle – ISO Aperture, Shutter Speed	Framing for Hanging	<b>Sun. May 26<sup>th</sup>:</b> Photography with an Artist's Eye by Norman Hanson at Walkerville South	
June 15th	Walkerville South Outing Winter in Black & White Featured Photographer	Nightscape or Night Sky	Light Meter, Metering and the Histogram	Photo Books	<b>Sat Jun 22<sup>nd</sup>:</b> Milky Way Photography Experience	<b>Sat Jun.22<sup>nd</sup></b> 1.5 hrs How to Photograph the Milky Way
July 20th	Milky Way Outing Night Street Photo Walk Nightscape/Night Sky Featured Photographer	Minimalism	Photo Editing Software including Freeware	Electronic Platforms e.g. Instagram, Pinterest, Facebook	<b>Wed Jul 10<sup>th</sup></b> Night Street Photography Photo Walk in Wonthaggi.	<b>Wed. Jul 24<sup>th</sup>:</b> Photography Basics Encore - Composition, the Exposure Triangle (aperture, shutter speed and ISO), the Light Meter and the Histogram

Monthly Meeting	Photo Presentations	Challenge Prep.	Learning Topic	Using Our Photos	Outings	Courses and Tutorials
Aug 17th	Minimalism Challenge Featured Photographer	Panorama and Stitching	Focus and Depth of Field including back button focus	Calendars and Gifts	<b>Sun Aug 4<sup>th</sup>:</b> Coal Creek Photo Exhibition and Photography with an antique feel  <b>Sat Aug 31<sup>st</sup> or Sun Sept 1<sup>st</sup></b> Leongatha Art and Photography Show & Street and Floral Photography at the Daffodil Festival	
Sept 21st	Coal Creek Outing Panorama and Stitching Featured Photographer	Patterns in Nature	Up Close and Personal and Macro Photography	Stock Photo Outlets e.g. Adobe, Shutterstock	<b>Date TBA:</b> Landscape and panorama at a location to be advised	
Oct 19th	Landscape & Panorama Outing Patterns in Nature Featured Photographer	Action and Movement	Long Exposure Photography and Neutral Density Filters	Annual Competitions		
Nov 16th	Action and Movement Featured Photographer	Rule of Thirds (Present in Jan.)	Taking good family holiday snaps	Just for Fun – An intro. to CoopH	<b>Tentative: Sat Nov 9<sup>th</sup>:</b> Bass Coast Cycle Challenge & Family Festival – Inverloch  <b>Wed Nov 20<sup>th</sup> - 6pm to 8pm</b> Wonthaggi Wetlands Conservation Park Photo Walk. (Sunset 8.14pm)	
Dec TBA					<b>Date TBA:</b> Christmas Party	



# Photo Editing Software

Prepared for the Bass Coast Camera Club

By Gayle Marien

July 2019



## Session Content

- What can be achieved with basic photo editing.
- Software for photo editing, including freeware.

## Objectives

- For each member to
  - understand photo editing options and
  - avail themselves of software for at least basic editing to give them more flexibility in their photographic presentation.

## Is Editing Your Photos Cheating?

- Photo editing is not a digital age concept. Dodging, burning and masking were all techniques used in film processing in the dark room.
- Your choice of camera settings will impact how close to reality your image is, particularly if you are shooting in JPEG rather than RAW. In this case your camera is already doing some editing for you.
- So at its most basic photo editing can be used to more accurately replicate reality where you haven't quite achieved this in camera.
- Moving on from that, it can be used for artistic effect.
- So what can be achieved by editing photos?

## What Photo Editing Might You Want to Do?

- Isolate your subject
- Remove objects from a photo
- Correct lighting / enhance exposure
- Sharpen a photo
- Improve composition
- Enhance colours
- Apply filters or effects
- Add a watermark or narration
- Add borders
- Combine photos
- Retouch an image
- Focus stacking
- Blending photos

# An Overview of Photo Editing

The following videos give an overview of what post processing or photo editing is all about. Although they were produced in 2013 they are still relevant today.)

- Introduction to Photo Editing Part 1 by Mike Browne (8 mins)  
[https://www.youtube.com/watch?v=3YfmlA-Yc44&list=PLeu1p5jL9GOMguXjjwAPdJW4\\_rj3iJzic&index=1](https://www.youtube.com/watch?v=3YfmlA-Yc44&list=PLeu1p5jL9GOMguXjjwAPdJW4_rj3iJzic&index=1)
- Introduction to Photo Editing Part 2 by Mike Browne (6 mins)  
[https://www.youtube.com/watch?v=7oUwXHJ4wL0&list=PLeu1p5jL9GOMguXjjwAPdJW4\\_rj3iJzic&index=2](https://www.youtube.com/watch?v=7oUwXHJ4wL0&list=PLeu1p5jL9GOMguXjjwAPdJW4_rj3iJzic&index=2)

## Basic Photo Editing

The following examples are basic, uncomplicated edits that are easily achieved with free to download photo editing software.

These were done in either Windows Photo Editor or Photoscape or both.





## Basic Photo Editing – Example 1



Isolate your subject

Remove unwanted clutter  
using cloning



Correct lighting



## Basic Photo Editing – Example 2



Lighten shadows



Improve composition  
by cropping



Rule of thirds – dominant eye  
on the intersection

## Basic Photo Editing – Example 3



Bring out detail and enhance colours



Using contrast, saturation, temperature

## Basic Photo Editing – Example 4



Find and isolate an interesting subject in what would otherwise be a cluttered and uninspiring photo



## Basic Photo Editing – Example 5



Apply an effect or filter to create a yesteryear look →



Antique photo



Grayscale



Film effect - Agfa



Sepia

## Basic Photo Editing – Example 6



Apply an artistic effect →





# What Software to Use?

There are a surprising number of photo editing software packages available either

- for purchase,
- as subscriptions,
- as free to download or
- provided by your camera manufacturer.

# What Software to Use?

- The following list is provided to give members an idea of what is available. It is not a comprehensive list and no package is recommended over another.
- There will be an emphasis on free to download packages to ensure all members will be able to access some software. The selected programs are those that consistently appeared on 2019 review lists of free photo editing software.
- Where products are not free the indicative costs are those displayed on the product websites in July 2019.
- Many of these products feature tutorials on their websites and a search of YouTube will reveal how to videos for the software of your choice.

## Provided by Camera Manufacturers - Free

Many camera manufacturers provide proprietary photo editing software. Check with your camera manufacturer.

- Nikon Capture NX-D  
[https://www.nikon.com.au/en\\_AU/product/software/capture-nx-d](https://www.nikon.com.au/en_AU/product/software/capture-nx-d)
- Digital Photo Professional for Canon (For RAW image processing)  
[https://www.canon-europe.com/support/consumer\\_products/software/digital-photo-professional.html](https://www.canon-europe.com/support/consumer_products/software/digital-photo-professional.html)

## Adobe Photoshop Lightroom App - Subscription



- <https://www.adobe.com/au/products/photoshop-lightroom.html>
- Indicative cost: From \$14.29 per month as part of a creative cloud package
- Current app system requirements: Windows 10 (v1709 or later) or, macOS 10.12 or later. Others use the desktop focussed Lightroom Classic.
- Edit, organise, store and share your full-resolution photos anywhere.

## Adobe Photoshop – Creative Cloud Package Subscription



- <https://www.adobe.com/au/creativecloud/photography.html>
- Indicative cost: From \$14.29 per month as part of a creative cloud package
- This package includes Lightroom but at the same price as the Lightroom app it includes less cloud storage.
- Transform your images into anything you can imagine with precision editing and compositing tools.
- To get an idea of what Photoshop can do watch “Learn Photoshop for Photographers! (Beginner Tutorial)” by tutvid  
<https://www.youtube.com/watch?v=3aWbTm-Smak>

## Affinity Photo - Purchase



- <https://www.microsoft.com/en-au/p/affinity-photo/9nblggh35lxn?activetab=pivot:overviewtab>
- Has many editing tools in common with Adobe Photoshop
- Outright purchase (not subscription based)
- Requires Windows 10
- Indicative cost: \$79.45
- Very technical – steep learning curve



---

## GIMP- Free



- <https://www.gimp.org/>
- Recognised by a number of review sites as the best free offering
- Very similar to Adobe Photoshop
- Advanced photo editing tools include layers, masks, curves, and levels, clone stamp, healing tools, custom brushes, perspective changes, and smart selection tools. A large selection of third party plug ins are available.
- Has a steep learning curve
- The GIMP website features many tutorials  
<https://www.gimp.org/tutorials/>

---

## Photoscape - Free



- <http://www.photoscape.org/ps/main/index.php>
- A good program for beginners
- Windows and Mac versions
- Basic photo editing tools include filters, light and brightness controls, effects, sharpening, straightening, crop freely or by ratios, frames, cloning, painting, add objects and text, raw conversion, photo splitting and merging, and animated GIF creation.
- User friendly
- Many how-to videos on their website  
<http://help.photoscape.org/help.php?id=editor>

---

## PAINT.net - Free



- <https://www.getpaint.net/>
- Works on less powerful hardware
- Windows version only
- Simple to use so good for beginners
- Basic photo editing tools include sharpen, blur, distort, emboss, layers, filters and plug ins.

## Photo-Pos Pro - Free



- [https://www.photopos.com/PPP3\\_BS/Default.aspx](https://www.photopos.com/PPP3_BS/Default.aspx)
- Has both beginner (basic tools) and expert (advanced editing) modes
- Has a large selection of filters
- Can be a little slow to start up
- Limits the size at which photos can be saved
- Expert mode includes layer masks for sophisticated editing, as well as tools for adjusting curves and levels manually.

---

## Fotor - Free



- <https://www.fotor.com/>
- An on line photo editor
- Rather than specific editing Fotor focusses on special effects, frames and borders, and a range of one tap options.
- Has advertising pop ups
- Simple to use

---

## Free Apps for Phone Based Photo Editing Software



For those of you who take photos on your phone there is also no shortage of on-phone photo editing apps.

A search on Apple Store or Google Play will reveal a vast array of options.

The following two are available for both IOS and Android and are perhaps the best known.



## Snapseed for Apple and Android - Free



- Developed by Google and compatible with Apple-IOS and Android devices
- Apple store: <https://apps.apple.com/au/app/snapseed/id439438619>
- Google Play: [https://play.google.com/store/apps/details?id=com.niksoftware.snapseed&hl=en\\_AU](https://play.google.com/store/apps/details?id=com.niksoftware.snapseed&hl=en_AU)
- Features include 29 Tools and Filters, including: Healing, Brush, Structure, HDR, Perspective, opens JPG and RAW files, selective filter brush

## Adobe Photoshop Express - Free



- Compatible with Apple-IOS and Android devices
- Apple Store: <https://apps.apple.com/au/app/adobe-photoshop-express/id331975235?mt=8&ign-mpt=uo%3D4>
- Google Play: <https://play.google.com/store/apps/details?id=com.adobe.psmobile&hl=en>
- Features include perspective correction, remove noise, apply blur, add borders and text, filters and effects, collages, spot healing, quick fixes and import/export.

---

## Advanced Photo Editing

So far we have focussed on basic photo editing because this is easily achieved.

For those who are more adventurous and to show what can be done with learning and practice watch the following video which presents an excellent example of dramatic photo improvement through post processing.

How to Create STUNNING Sunset Photos - Adobe Lightroom Landscape Photography Editing Tutorial by Serge Ramelli (12 mins)

<https://www.youtube.com/watch?v=WLI-qAlrYT0>

Or watch this video which shows an excellent photo become extraordinary.

Landscape Photography | How did I take Photo, and Edit in Lightroom | Lightroom Tips by Atillio Ruffo (12 mins)

<https://www.youtube.com/watch?v=USsTvsl3ge8>