



BASS COAST ARTISTS SOCIETY

Letter from the Editor:

Hello and Spring greetings one and all.

I hope you are starting to feel at least a little bit of a spark starting to revitalise you as we get the odd warm day and the birds and flowers herald the change in seasons.

Over the last month we farwelled the outgoing committee and we would like to thank them very much for all their hard work throughout the year on the projects they undertook.

Thank you to Mary Schooveld for her most efficient chairing of our AGM and now we welcome the incoming committee: let me introduce them to you.

President: Diana Holmberg

Vice President: Ross Vaughan

Treasurer: Vic Spinner

Secretary: Wendy Saphin

General Committee Members: Ellen Hubble, John Mutsaers, Jo Standaar.

John was also awarded life Membership on this occasion. Congratulations John.

Lets say a big hello and welcome back to those returning to the committee. We have some interesting plans and hopes for the year ahead.

See following page for some updates and housekeeping information.



Our BCAS Website should be up and running by late October so we will let you know as soon as it is and you can spread the word. The Bunnings fundraising barbecues raised \$800.00 and we would like to give huge thanks to Joan Woods for her organisational skills and once again making that happen.

These are always profitable fundraisers but do need willing helpers to help us out. We will also be re visiting the Open Shed for the Markets over the warmer months so get ready paintings, cards and perhaps a spare Sunday morning to man the shed.

A welcome to new members, Cora Reschke, Robyn Smith and Kathy Duffy, Leanne Aitkin and Cheryl Mackenzie.

A reminder about our new **BCAS** contact number: **0487 671 888**

A committee member will hold the phone for one month each so please leave a message so they can return any calls or queries you may have.

We would also like to take this opportunity to highlight a one of our new open painting days.

We have Thursday morning 10-1, an open painting studio day for anyone who can't make one of our other days so please come along. We may have to forgo this one if we don't have more folks soon.

Tuesday night Life Drawing is Back. Paul Satchell is the convener for that class.

We would also like to reach out to all our members and ask if there is anything you would like to have happen at the Goods Shed, please feel free to email through on:

info@basscoastartists.org.au

If you have anything you would like to contribute to the newsletter, please feel free to contact me on email address at the bottom of this page. Jo Standaar.

Just a reminder that **Membership Renewal** is due in December. As you may know we have not increased membership fees for several years and are pleased that we were able to continue managing financially. Unfortunately, with the increase in running costs over the past couple of years we have had to review our fees. A motion to increase the yearly membership fee to \$40 was put forward at the AGM and unanimously passed. We hope you understand and will continue to support the society.



Welcome to the Celia Rosser Gallery and Banksia Cafe!

Open Friday, Saturday and Sunday 10am till 4pm

(Please note: we endeavour to be open during these hours, however if you are travelling especially to visit us, it would be best to call and confirm to avoid disappointment.)

T: 0455 777 334

Located in Fish Creek, South Gippsland on the way to Wilson's Prom, a visit to our gallery is not to be missed. Admire the astonishing detail of Celia Rosser's botanical art, view our sculptures and changing exhibitions, enjoy a cuppa at our cafe, browse the gift shop for unique Australian made designs, and maybe meet the artist herself!



Thank you to all our contributors for making our newsletter great!

Please REMEMBER... We Have Deadlines!

Want to contribute to the next edition? Get your content & images

in by Monday 25th November 2019. Email the editor : josephinestar.artwork@gmail.com

Artist in Profile

WENDY SAPHIN

Making art, for me, has to be fun even if the subject is not. I was born to art. My Father was a painter and draughtsman and designed sets for the ABC and BBC. My Mother was an Interior Designer and then turned to ceramics. She taught ceramics at Caulfield Institute in the 60's. I believe this explains my love of line and clay.

As a young child I was always drawing, painting and making things. As I got a bit older I was allowed to play with clay in my mother's studio. In primary school I loved art but in secondary school I studied sciences. When I left school, rather than follow sciences, I attended Prahran CAE and majored in sculpture.

While at college I studied so many subjects; Drawing, Sculpture, Welding, Mould Making, Smelting, Life Drawing, Printmaking, Painting, Conceptual Art, Art History (which I found extremely boring), Costume Design, Ceramics and Photography. I have never felt limited by a particular technique or style and I am not good at sticking to the rules of a particular technique. I did not complete my studies at PCAE, not because I did not get good results but because there was so much more to do and life was too much fun! I have never regretted it. Life is where my inspiration comes from. Life Drawing is the one discipline that I have

continued throughout my life. It trains my hand to draw what I see, not what I think I see. Abstraction sometimes follows but I believe that you need to develop and maintain the skills of observation, perspective, line and tone in order to be able to abstract. I like to know where the line should go and then I can let it go where it wants to. I have developed that theory from the work of Picasso, who was the most amazing realist drawer at the age of 6 and went on to be an artist famous for his abstracts.

I have attended hundreds of art workshops over the years. Papermaking, Silk Paper making, Tutu Making, Chinese Brush Painting, Water Colour, Portraits, Batik, Marble Sculpting, Abstraction, Ceramics, Airbrushing and Encaustic. I am off to a Hebel stone workshop in September at the Goods Shed. I am a Jack of all techniques and Master of none. This suits me because I have learnt so many things along the way. I have used most of the skills I learnt in some capacity.

The picture on the left is of a collaborative work for WTG's production of Little Shop of Horrors. Big "Little Audrey". I went to a puppet making workshop at Wonthaggi Library and WTG is where I ended up. Such, new friends and another project, "The Dragon" for Miss Saigon. There will be more I am sure.

I have also had the privilege of teaching art to Children. I learnt more as Artist in Residence at Brighton Primary School and teaching here in Bass Coast, than I ever taught.

Let the line take you on a journey.



Children have the ability to learn a technique and then allow it to take them to where their imagination is waiting. I now try to do the same.

You don't have to wait for a class, model or an experience to inspire your art work. I draw what is around me just to enjoy the meditative focus it gives me. I draw my hands, my feet, and my pets, flowers in a vase, a musical instrument or anything I can see at the time. This is not only good practice but also incredibly relaxing and centring. I primarily use my art practise for my emotional balance and well- being. If something I draw inspires me I might take it further using one or all of the techniques I have learnt over the years.

I have written and Illustrated 2 Children's Books, Rosie's Box and The Habitat Tree and am working on the illustrations for a Friend's book, Pelican Pete and the Mermaid. I play the guitar and am learning the harp. I feed Pelicans at San Remo and I am a Funeral Celebrant. I have lots to keep me busy but my artwork keeps me sane. Some would argue that it does that!

This year my plan is to look at airbrushing again. I have the equipment from after the Workshop I did. I have a habit of buying equipment then finding a new technique. I bought the teaching CDs this month and when spring arrives and I can work outside, I will be onto it. That is as long as something else doesn't grab my attention. I am currently working on a commission for my 15 Year old Grandson. One of my most important paintings to date.

It is of Coronet Bay. Not Quite Finished.



Coffee! The cure for crooked ears in the morning.

Workshops:

Hazel Zander ran her Hebel workshop on the 22nd September with some wonderful outcomes as we can see here.



FUN, CONCENTRATION, WATER, FUN, COFFEE, FUN!

A Political conversation, a quick demonstration, lots of laughs, then ... silenced voices and lots of sawing, chiselling, hammering and sanding.

Incognito behind goggles, masks and gloves seven people were totally focussed on Hebel stone and creating their vision. This continued for several hours with a quick lunch break, discussion, coffee and laughs.

Then back to work! Chiselling, sanding and concentrating for a couple more hours. Suddenly as if on cue, seven completed sculptures emerged. Everyone happy with their efforts and everyone else's.

Photos taken, tables, wiped, carpet vacuum and it was all over.

What a great day! Thank you to Hazel Zander for coordinating it all. Can't wait for the next one.

Words by Wendy Saphin.



Workshops:

We recently finished a one and a half day clay workshop with Robert Matheson. It went so well, with all participants thoroughly enjoying the experience, that I've been asked to run another. We had lots of fun and learned a lot from this terrific teacher. Robert is available on Sunday 27th October so I am seeking expressions of interest for that date.



Expressions of Interest for Clay Workshop:

We are looking to see how many people, members and non members are welcome, are interested in doing another clay workshop with Robert Matheson.

It would be a full day 10am - 4pm to create your piece with a follow up half day to decorate it if required. The cost will be \$45 for Bass Coast Artists Society members or \$55 for non members. This cost covers tuition by Robert for a day and a half with all material supplied and firing charges included.

Robert is working on a small ceramic mural for himself which involves 4 x 20cm hand made tiles featuring marine life [sea horses, cuttlefish and fish in high relief] no pictures yet unfortunately as it's not yet complete.

In our last workshop we created gorgeous Lorikeets, no pictures yet as they are being fired, so for this workshop we are going to create a hand made tile with a high relief feature, either one you choose or of some marine life.

Each class will have a maximum of 10 students, we need a minimum of 9 to cover costs. Pre payment is required. If we get enough for 2 classes we can definitely organise that.

Please let me know by return email if you would like to attend.

diana@holmberg.com.au

Camera Club



News



Image: Ian Mayer

The Last Couple of Months in Review

Some BCAS members took the opportunity offered by the encore training session on basic camera settings and composition techniques.

The August outing to the Coal Creek Heritage Craft Day in Korumburra was inspirational. Members dwelled in the gallery where they viewed the Gippsland Interclub Photographic Exhibition, an impressive display of the best 10 photos from each of the five participating clubs. The antique / vintage style presentation of the photos from the day were so effective you could be excused for thinking we had moved back in time.

The September outing to Mouth of Powlett and Archies Creek was a great success despite intermittent drizzly rain. For some members it was their first foray into panoramas which were stitched together using a free to download program called ICE.

The Minimalism photographic challenge yielded some terrific results and extra page was inserted in the August newsletter to include all the awesome photos contributed by members.

Ian Moorhouse was the August featured photographer. He presented images about the Palio di Siena and discussed preparing a photo essay. In September Jenny McDonald presented some macro and close-up photos which fed neatly into the September topic.

Camera Club



News ...continued



Image: Gayle Marien

The learning topic for August was focus; a broad topic covering how to best hold your camera, focus modes, focus points, back button focus and depth of field.

In September the topic was macro and close-up photography. We explored close-ups with a phone, using your camera's macro scene feature and macro photography. A number of reasonably priced alternatives to the expensive dedicated macro lenses were highlighted. Gayle brought her macro lens for members to experience.

In our 'What Do We Do with Our Photos' segments we looked at photo calendars and gifts, and Selling Photos Online Through Stock Image websites.

Ian Moorhouse's reported on his excursion to the Ballarat Biennial Foto event and although Ian was away having a hip operation he sent copies of the program for members to view.

Gayle brought in a National Geographic pamphlet, 'Inspired by Nature' with photos by three professionals shot exclusively on the OnePlus 7 Pro smartphone. What's Coming Up?

The Camera Club will be busy for the balance of 2019. Planned outings include a Macro/close-up Photo Walk, Action and Sports Photography at the Cycling Event Inverloch, Kilcunda Rock Pools and Sunset Photo Shoot, and Wonthaggi Wetlands Photo Walk.

Key learning topics include Long Exposure and Neutral Density Filters and Taking Good Family Holiday Snaps. Photo challenges ahead are composition using patterns, action and movement and rule of thirds.



Image: Andrea Jenkin



Image: Kerry Dunlop



Image: Murray Fox

Gayle Marien
Co-ordinator Bass Coast Camera Club
gayleb@ozemail.com.au

0414 627 155



words and images by
Profile Photographer :
Jenny McDonald

"My sister gave me my first camera in 1970"

I don't remember the make but after using it for a while I traded it in for a Pentax which had a better lens. I continued to shoot in black and white and eventually moved into 35mm colour film. Most of my photographic subject matter tends to represent nature, enhancing specific detail of structure. I am attracted to colour, pattern, texture and the obscure such as in reflections.

I remember photographing my best friend's horses and for her 21st birthday gave her a black and white enlargement of a horse's eye. To me it showed such depth of sense, life and intelligence.

In the 1980s I studied Black and White photography at Elsternwick Photographic School. At the time I was working in manufacturing computer graphic slides and was in charge of E6 processing and studio photography.

In the 1990s I was working for an archival company where silver halide newspaper film rolls were being documented for posterity. The company worked in liaison with State Library Victoria, Public Records Office and various regional newspapers. Over the years as technology has improved, I have upgraded to the digital and these days am astonished at the quality that is on offer. My favourite camera has become a Canon SLR and am now onto my second.

My latest is a point and shoot that has an integrated lens with an astounding telephoto capacity. The other advantage it has is its compactness, fitting easily into my pocket.

Currently I use my phone to capture many images when I walk with my dogs or walk with my Tuesday group of friends. It is the minutiae that attracts me, such as tiny fungi among the leaf litter on logs, under ferns. My present phone is an LG Nexus. My cameras are a Canon EDS 600D with an all-purpose 18 – 135mm telephoto lens and Canon SX 740 HS.





A little reminder if you are wanting to enter ArtSpace's ExtraDimensional Exhibition, entries form need to be in by 11th October. contact Ellen Hubble or Deb Watson at artspacepromotions@gmail.com

Coming up this month.

Next Year: (a teaser)



Detail from one of the "Infinite Birdcage Series".

ExtraDimensional

Exhibition 2019

Ceramics, glass, metal, wood, textiles, mixed media

'GERMINATION' by artist Glenn Murray—2018 winning piece

An exclusive selection of
SCULPTURE and THREE DIMENSIONAL Artworks
by renowned local artists.

22nd October to 2nd December

Official Opening
Sunday 27th October
2-4pm
All Welcome

www.artspacewonthaggi.com.au
artspacepromotions@gmail.com
 +61 3 5672 5767
 1 Bent Street Wonthaggi Vic 3995
 Open 7 days a week 10am-4pm

ArtSpace art - artists - artspace
 Wonthaggi GALLERY

The Proposal

John's upcoming exhibition next year is guaranteed to not only spark the usual interest but he is also hoping to engage with writers in the area. His love of symbolism and metaphor has been explored here and he is asking others to explore their own understanding of what they can perceive in his work.

Follow the links provided to both John's website and an article in Gippsland Lifestyle magazine Spring edition to see more.

johnmutsaers.com

https://issuu.com/james448/docs/40_gippsland_lifestyle_spring

Current article featuring the exhibition, our home/studio - see pages 126 - 129



Submerge

Drypoint and Monotypes

Kim McDonald

Oct 24th to Nov 18th 2019

Opening event: 6-8 pm

Friday Oct 25th

Gecko Studio Gallery & Cafe

15 Falls Rd.

info@geckostudiogallery.com.au

www.geckostudiogallery.com.au

Caroline Kennedy



Carrie Kennedy 7, Road near Fish Creek 2019 Oil on board 42 x 62cm

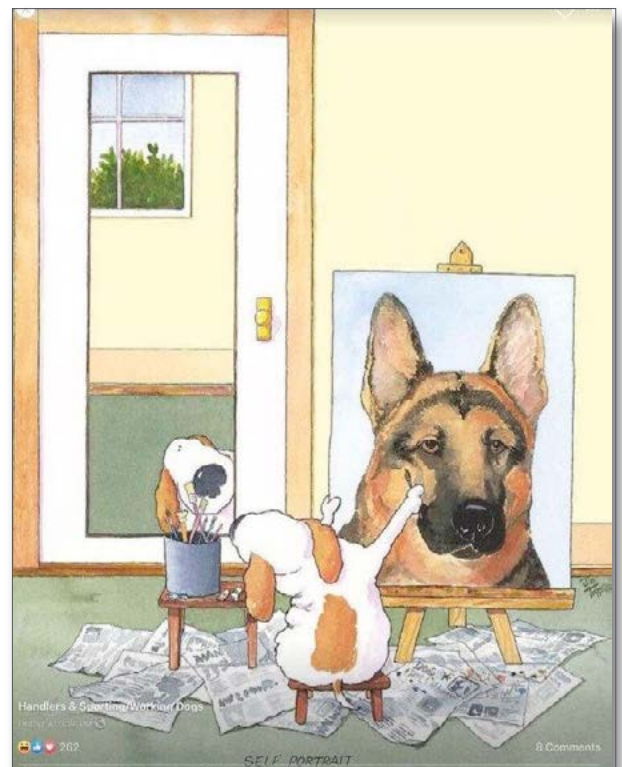
September 19 to October 21, 2019

IN HOUSE PAINTERS

OPENING
1-3 pm
October 4th

Annual Art Exhibition

OCTOBER 2019
DAILY, ALL MONTH 10.00AM-4.00PM
INVERLOCH COMMUNITY HUB
16 A'BECKETT STREET, INVERLOCH



"Self Portrait"

Thanks to Karen Chugg for the above laugh... ah the joy of a self portrait.

Tours, Events & Competitions

things for the diary next year



PAESANO TOURS
Art + Walks + Culture

PASTEL PAINTING WORKSHOP VENICE & BAY OF POETS (CINQUE TERRE) WITH CATHY VAN EE

15-29 SEPT 2020
15 DAYS, 14 NIGHTS
MANY ACTIVITIES FOR NON-PAINTERS TOO

To book: Janette Garbuio or Marina Garbuio
Phone: (03) 9758 5985 or 0418 309 753
Email: info@paesanotours.com
www.paesanotours.com

Painting Workshop with Antoinette Blyth

Many cultural experiences for non-painters too

LIMITED PLACES

Dates: 31st August - 14th September 2019
Length: 14 nights/15 days
Price: \$5,100 AUD per person
1st Deposit of \$500 due at time of booking

Includes:

- Painting workshop and critiquing as per itinerary
- Historical explanation of the Region and the Arts
- Welcome drinks and nibbles
- Twin share accommodation with en-suite facilities*
- All breakfasts & homemade dinners (including basic drinks)
- Private bus
- Specialty food tastings
- Bilingual speaking tour guides (Italian/English)
- Options of a variety of activities
- Personal tours by local experts & guided walks
- Being part of the Italian community
- Maps, historical booklet & lifetime of memories
- Farewell drinks while displaying your art to the locals

Flights not included and travellers are responsible for booking their own flights. Once we have the required minimum numbers, we will contact you so you can then arrange your flights. Time permitting, we may visit other interesting places not mentioned in the itinerary.

*Single supplement rate available for an extra \$500AUD




PAESANO TOURS
Art + Walks + Culture

Watercolour Painting Workshop



About Antoinette Blyth

Antoinette Blyth is an artist, tutor, and art judge, residing in Melbourne, Australia

Antoinette has work represented around Australia, overseas and has won many awards and commendations for her watercolour painting.

To view the list of achievements, please visit: www.paesanotours.com

"As an artist and teacher, I feel privileged to be able to impart skills of painting to others in a manner that encourages confidence, individuality and determination to succeed"

Antoinette Blyth

Painting Workshop in Italy

with Antoinette Blyth

TUSCAN HILLS & EMILIA-ROMAGNA

31 August - 14 September 2020



Many activities for non-painters too

Contact Details:
Janette Garbuio, Marina Cook
Phone: (03) 9758 5985 or 0418 309 753
Email: info@paesanotours.com
Web: www.paesanotours.com



Calling Gippsland writers

2019 BASS COAST PRIZE FOR NON-FICTION

\$5000 first prize
\$3000 second prize
\$2000 third prize

Entries close on November 29, 2019

Entries
Post three printed copies of the work to
Phyllis M Papps
Bass Coast Prize for Non-fiction
P.O. Box 190,
Cowes, Vic. 3922

To ensure anonymity, please do not include any personal details on the work itself but attach a separate cover page containing:

1. The title
2. A brief summary of the work
3. A brief bio of the writer
4. Full contact details

Rider
The selection panel reserves the right not to award the prizes in 2019 if they consider entries do not meet the criteria or quality required. In such a case the prize money will be rolled over into the following year.

More information
Email p.m.papps@waterfront.net.au or visit Bass Coast Prize for Non Fiction at <https://basscoastprizeforfiction.weebly.com/>.

Leongatha Community House has two marvellous workshops.

Simply call 5662 3962 to book.

Materials charge of \$10.00 per participant - Minimum 4 participants; maximum 8

Cost to participants will be \$35 (including all supplies and equipment)

Wednesday 30th October FROM 12 - 4

CATHEDRAL PATCHWORK WORKSHOP WITH MEG VINEY-BELL

Participants will create a cathedral patchwork panel with the opportunity of a follow-up workshop to transform the panel into a cushion cover or to cover a box with fabric using the patchwork as the lid.



BASIC WOODWORKING WITH BILL BELL

This is a series of three 5 week courses in which participants will learn about tools, safety, timber, designing, creating and finishing a project.

FIRST CLASS

Making a stool:

Week 1. Introduction to tools, safety and sharpening techniques.

Week 2. Choosing the timber, basic joinery introduction to Project 1 and design

Weeks 3, 4 & 5. Making the stool - assembly and finishing.

SECOND CLASS

Making a box using hand-cut joints:

Week 1. Principles and design.

Week 2. Timber preparation.

Week 3. Measuring with precision tools and marking.

Week 4. Assembly using glues and clamps.

Week 5. Finishing.

CLASS THREE:

Making a side table with a drawer:

Week 1: Discussion and design

Week 2. Cutting out the timber and design

Weeks 3, 4 & 5. Joinery, assembling and finishing.

Each student will need a Visual Diary (supplied with the course), pencils, rulers etc. This class will be held in Bill's studio in Koonwarra.

Maximum of 4 students.



Print workshop
Wood engraving
Sat 12 October
A full days tuition & printing
All tools/ materials supplied
Light lunch & beverages
A fun group activity
Only \$150





BASS COAST ARTISTS SOCIETY

Thank you to Our Sponsors



Bronze



Silver



Gold

DIANA HOLMBERG

HAZEL ZANDER

DR DAVID EHRLICH
BASS COAST EYE CENTRE

Wonthaggi
WORKMEN'S CLUB



E&O
EYES AND OPTICS
BY MALCOLM GIN



WONTHAGGI NEWSPAPER

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paul evans architect
m +61 439 888 709
e paulsevansau@gmail.com

coles



Dan Murphy's



foons
photographics

Remember

Flash your BCAS card for your 10% discount in store :
Art Stores ... Riot Art, Gecko, Newpower Wonthaggi.

And now for the recommended viewing for the next couple of months. The internet, and Colour in Your Life is an amazing resource available to us these days for inspiration and learning. Here are just a couple of folks that have come across my path and I do hope you enjoy them.

Firstly we have wonderful artist, Leon Holmes is an award-winning Australian artist, lecturer and ambassador of Plein Air painting (on location) in the medium of oil.
<https://www.youtube.com/watch?v=PqlyH2y1xNA>

And secondly an extraordinary female artist, Kath Castle, who paints beautiful paintings of birds in nature.
<https://www.youtube.com/watch?v=dS8ocO3ofMQ&t=254s>