



## *Letter from the Editor:*

Well a Happy New Year to one and all. As you may have noticed we have a new look to kick off this new decade with our updated logo. Lets start our new decade making a splash! Thanks to all involved for our fresh look. Something to put some spark into our world.

On that note, however we are all sending our thoughts to those that continue to be affected by the catastrophic conditions that have been wreaking havoc through our country.

I know we are only in January but here is the "what's what" for our upcoming 53rd Easter show. This year we are moving the venue to the Wonthaggi Town Hall.

The show will run from the Opening on Good Friday April 10th and continue through to Sunday 19th.

We are also having a theme this year for everyone to work towards and to lend the show a cohesive note. The theme is "Concealed and Exposed". This can lend itself to a broad representation of the topic.

The judging will be undertaken by a panel of judges. We will let you know the names of the Judging Panel when this has been finalised. You will find information about a discussion session we are holding for our members to help answer some of your questions about the Theme on the following page.

## *Easter Show:*



The categories will be as stated below:

- Two-Dimensional
- Three-Dimensional
- Photography
- Emerging Artist
- Peoples Choice

The change in venue for the upcoming Easter show will open up the opportunities for a much greater exposure for us all and an extended showing period will also hopefully bring more sales.

### **The Prizes will be:**

1st Prize (YAC Acquisitive) \$1000  
\$500 For each of the 4 remaining categories.  
any issues contact: [diana@holmberg.com.au](mailto:diana@holmberg.com.au)

## Urgent...

Membership fees are now past due. Those of you who have not yet renewed for 2020, please do so ASAP. We have over half our members yet to renew their membership.

If you are wanting to participate in the upcoming Easter Show at the discounted rate, you will need to be a Financial member.

We understand that Christmas and New Year is a busy time of year for everyone, but we need your support to keep our Art Society functioning.

We are greatly valued in this community and your support is invaluable.

For all your group and class information please go to the web page and check out the calendar and see what is on when. We are endeavouring to keep you up to date with any cancellations. This is another reason why it is so important that you fill in your membership form when renewing so we always know we can contact you. Please do make use of the Web page as a resource.

[basscoastartists.org.au/bcas](http://basscoastartists.org.au/bcas)

## Discussion Afternoon

@The Goods Shed

Questions and Discussion about the BCAS Easter Show Theme:  
**"CONCEALED & EXPOSED"**.

Come along to the Goods Shed. Bring artworks or ideas and concepts or questions you are considering to help with the creative process for your work for t Easter Show contribution.

1.30 - 3.30 pm

**THURSDAY 6TH FEBRUARY**

Ellen Hubble will be there to start the discussion.

## Volunteers Make it Sizzle!

**Call out for availability for volunteers** for sausage sizzle at Bunnings to raise funds for BCAS. These are usually very good for putting some much needed pennies in our bank.

The date is **Saturday 30th May**.

If you can assist please let us know... We will give times with the next newsletter.

Thanks from your committee.

[wsaphin@gmail.com](mailto:wsaphin@gmail.com)



**P**lease feel free to send anything you would like to contribute or share to me. We are planning to place everything direct to our Webpage, in place of our newsletter. This way you can all access any information you need any time. You are able to send through artwork or images we can upload to share for those visiting to enjoy and hopefully pique some interest for some newcomers.  
: [josephinestar.artwork@gmail.com](mailto:josephinestar.artwork@gmail.com)

# Members on Show:

This edition, as we are all getting into the swing of the year, we thought we would ask our members to participate in sending us a contribution of their choice to share with you all. It is a great way to get to know each other and see what everyone is getting on with, as we don't all create together.

Thanks to everyone who got involved and please feel free to send me anything in the future. If you would like to do a small profile piece on yourself please do and submit it to me @ [josephinestar.artwork@gmail.com](mailto:josephinestar.artwork@gmail.com)



Ross Vaughn ... Deep concentration



**Ouja No 4** Ross Vaughn



Marion Quigley

This work was displayed at  
"Marvellous Melbourne"  
Exhibition at Pan Pacific Hotel, South Wharf.  
based on Luna Park.

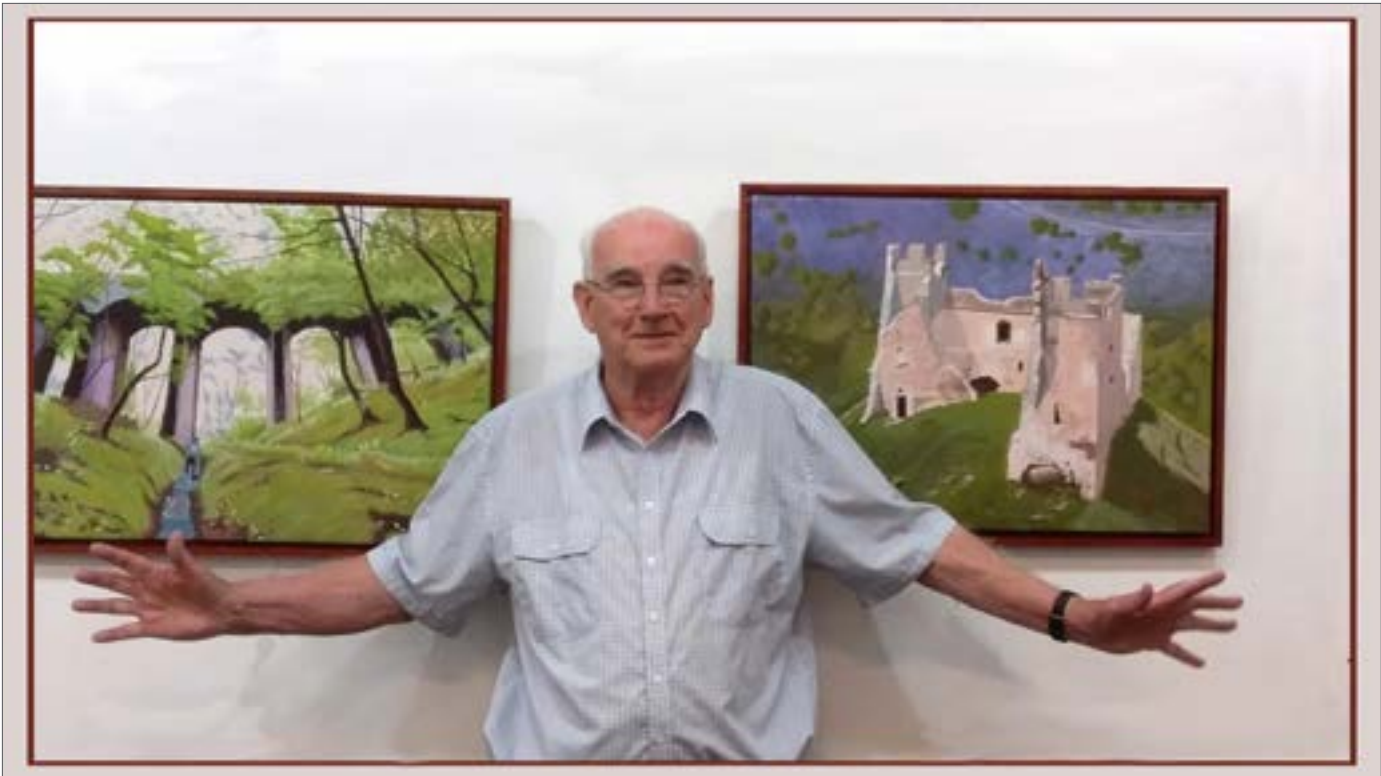




Portrait of the Pres ( Diana Holmberg)  
by Karen Chugg



Anise  
by Karen Chugg



"The Hidden Rail Cutting"  
Trevor Allan

"le Chateaux de Quiros"



It's a bit unique- it's a bit silly - and here we go for the second year. The Archies Bald Prize 2020.

Your piece will capture a person bald through chemotherapy, alopecia, shaving, genes, just born or simply a vision of what someone would look like without hair. Paint, draw, print or sculpt and enter an exhibition that will draw attention to the beauty of the hairless lead.

This year the exhibition is to be held at the Wonthaggi Town Hall, from 22nd to 31st May. The launch and prize awarding will be on Friday the 22nd 6.30-8.30pm. Special Exhibition preview and Biggest Morning Tea will take place on 21st May 10am -12pm in support of the Cancer Council.

Intrigues? Want to be Kept in the loop? Want to help? Want to sponsor? Get in touch:



**archiesbaldportraitprize**

[www.archiesbaldprize.com](http://www.archiesbaldprize.com)

Exhibition proceeds go to :



**John Mutsaers**  
**"The Infinite Birdcage"**  
 Exhibition  
 Paintings, Drawings and Sculpture

**Wonthaggi ArtSpace Gallery**  
 Wonthaggi, Victoria. Ph. 0356721415  
**Official Opening Sat 23 Feb 4pm**  
 Exhibition closes 29<sup>th</sup> March  
 Open 7 days a week 10am - 4pm  
 Information [www.johnmutsaers.com](http://www.johnmutsaers.com)



## Apply by 1 March to exhibit

Calling all South Gippsland artists aged from 16 years who are ready to put their creative self forward for a Fresh Art 2020 exhibition.

Apply now if you are new to exhibiting and have artworks in any medium ready to install as an exhibition.

Fresh Art 2020 will select exhibitions and hold one a month - in April, May and June, in Wonthaggi at the Yes Youth Hub and the Wonthaggi Library. Its FREE to apply and exhibit.

**Find the link to the application form on**  
**facebook @freshspacearts**

**or at** <https://form.jotform.com/193556759964884>

**More information email** [freshspacearts@gmail.com](mailto:freshspacearts@gmail.com)



Fresh Space Arts supports and promotes emerging artists to exhibit their artwork in fresh places. Proudly supported by a Bass Coast Shire Council Community Grant and auspiced by Art Space Wonthaggi.



# Tours, Events & Competitions

Things for the diary this year,



**Watercolour Painting Workshop**

About Antoinette Blyth

Antoinette Blyth is an artist, tutor, and art judge, residing in Melbourne, Australia

Antoinette has work represented around Australia, overseas and has won many awards and commendations for her watercolour painting.

To view the list of achievements, please visit:  
[www.paesanotours.com](http://www.paesanotours.com)

"As an artist and teacher, I feel privileged to be able to impart skills of painting to others in a manner that encourages confidence, individuality and determination to succeed"  
Antoinette Blyth



**PAESANO TOURS**  
Art + Walks + Culture



**Many activities for non-painters too**

Contact Details:  
Janette Garbuio, Marina Cook  
Phone: (03) 9758 5985 or 0418 309 753  
Email: [info@paesanotours.com](mailto:info@paesanotours.com)  
Web: [www.paesanotours.com](http://www.paesanotours.com)



**Painting Workshop in Italy**  
with Antoinette Blyth

TUSCAN HILLS & EMILIA-ROMAGNA

31 August - 14 September 2020





**PAESANO TOURS**  
Art + Walks + Culture



**PASTEL PAINTING WORKSHOP**  
**VENICE & BAY OF POETS (CINQUE TERRE)**  
**WITH CATHY VAN EE**

**15-29 SEPT 2020**  
**15 DAYS, 14 NIGHTS**

**MANY ACTIVITIES FOR NON-PAINTERS TOO**

To book: Janette Garbuio or Marina Garbuio  
Phone: (03) 9758 5985 or 0418 309 753  
Email: [info@paesanotours.com](mailto:info@paesanotours.com)  
[www.paesanotours.com](http://www.paesanotours.com)

## CALL FOR ENTRIES A4 Art Australia 2020

Hello ...

We are calling for entries to **A4 Art Australia**, an initiative and exhibition opportunity from **The Contemporary Art Society of Victoria**.

I would be most grateful if you would pass on this information to your membership or other associated groups/artists by posting online or including in your bulletin, newsletter, website, etc.

### What is A4 Art Australia?

**A4 Art Australia** is an exhibition of **2D and 3D A4-sized** artworks, hence the title. This exhibition will **showcase A4-sized artworks** by both *established* and *emerging* artists and offers all participating artists the opportunity gain exposure for their art at low entry cost. By having a format of A4-sized artworks, artists from all over Australia have an opportunity to conveniently submit works via *Australia Post*. **All selected 2D artworks will be framed by us for the exhibition** (see conditions) and entry is only \$13 per artwork. We will also accept appropriately-sized **3D (sculptural) works** for this exhibition - see our [online FAQ](#) for more information about artwork size requirements.

Contemporary artists are invited to submit up to **four (4) A4-sized artworks** for the exhibition.

See our website for all details, conditions of entry & [online entry form](#).

**Gallery 1**  
**A Beautiful Chaos:**  
 an exploration of creative passions.  
 by Sarah Hope


January 29 - February 24, 2020  
 Opening Sunday February 2 @ 2pm

**An Evening with Sarah Hope**  
 Artist and Author:  
 Saturday 1st February.  
 5.00 for 5-30pm


**Where:**  
 Meeniyah Art Gallery,  
 84 Whitelaw St., Meeniyah.

**Cost:** \$25 pp


**To Book:**  
<https://www.trybooking.com/58252>  
 \*Tickets are limited so bookings are essential



Wings of Change



Botanical Blue 1



London Magnolia II (detail)

**m a g**  
 Meeniyah Art Gallery  
 84 Whitelaw Street, Meeniyah, Victoria. Open 10-4 (closed Tuesday)  
 Ph: 5664 0101 www.meeniyahartgallery.com.au

**Gallery 2**  
**Exploring the Mindscape**  
 by Sharon Anderson

**Gallery 3**  
**Favourites** by Susan Hall

January 29 - February 24, 2020  
 Opening Sunday February 2 @ 2pm



Floral



Flaming




Landscape

**m a g**  
 Meeniyah Art Gallery  
 84 Whitelaw Street, Meeniyah, Victoria. Open 10-4 (closed Tuesday)  
 Ph: 5664 0101 www.meeniyahartgallery.com.au

**Gallery 1 'TERRE'**  
 by Jen Manhal, Tim Bowler,  
 Robert Manhal, Genevieve Manhal


February 26 - March 30, 2020  
 Opening Sunday March 1 @ 2pm




Family Portrait - Jen Manhal



Constellations #1 - Genevieve Manhal



Jumping Spider - Tim Bowler



Leaf Portrait - Robert Manhal

**m a g**  
 Meeniyah Art Gallery  
 84 Whitelaw Street, Meeniyah, Victoria. Open 10-4 (closed Tuesday)  
 Ph: 5664 0101 www.meeniyahartgallery.com.au

**Gallery 2**  
**'City & Country'**  
 by Pauline Bailey

**Gallery 3**  
**'What Lies Beneath'**  
 by Sue Hoare

February 26 - March 30, 2020  
 Opening Sunday March 1 @ 2pm



General Store, Bowdoin - Pauline Bailey



Farmhouse - Pauline Bailey



Jellyfish - Sue Hoare

**m a g**  
 Meeniyah Art Gallery  
 84 Whitelaw Street, Meeniyah, Victoria. Open 10-4 (closed Tuesday)  
 Ph: 5664 0101 www.meeniyahartgallery.com.au





**16-24 May 2020**

**fish creek tea cosy festival**

**Create and celebrate the humble tea cosy**

**Competition categories are:**

- Traditional Open**  
Hand crafted with pride from primarily natural fibres
- Exuberant Whimsy Open**  
Let your tea cosy imagination go wild with no restrictions on material or method
- Mens Open**  
Tea cosies made by men
- Cosies Through the Ages**  
A creation representing any era, using any material
- Children**  
Preschool age 0 - 5 years  
Primary age 6 - 12 years  
Secondary age 13 - 18 years

**Festival events include:**

- \* The Tea Cosy Exhibition
- \* High Tea
- \* Bendigo Bank Market Day with entertainment
- \* Workshops, tea tastings & more

Go to [www.teacosyfestival.com.au](http://www.teacosyfestival.com.au) for full details  
Contact: 0484 586 296

Proudly supported by the South Gippsland Shire Council and the Bendigo Bank

The Press Gallery Presents • Fish Creek

**CWA BASS GROUP 66th CREATIVE ARTS EXHIBITION**

**4th April and 5th April 2020**

**Loch Public Hall, 11 Smith Street, Loch**

Open Saturday 10.00am to 4.00pm and Sunday 9.30am to 3.30pm

Member's exhibits plus craft demonstrations

Admission \$5 adults, children with adult, free

Morning/afternoon tea and light luncheon available

Contact: Kaye Illingworth 03 5678 1155 or 0459 776 668





# After the Fires Photographic Exhibition

*Regeneration Circular Square 2010 Digital Inkjet Print on Aluminium 120 x 120 cm  
reproduced with kind permission of Black Saturday Bushfire survivor - Werner Theinert*

The Gippsland Fires have affected us all. It is the latest of many fires that have ravaged our country. Your photograph will show the effects of fire, the aftermath, the re-generation. It will be profound, thought provoking and tastefully brought together.  
Your photograph will be framed and ready to hang with D rings.

## Awards

Three cash awards are given for the work that best demonstrates an overall artistic impression and uniqueness of concept. Consideration will be given to innovative ways of delivering the message, the clarity and quality of submission as well as colour, lighting, exposure and focus.  
1st Prize is \$300; 2nd Prize is \$200 and 3rd Prize is \$100.

## Exhibition

Selected works will be exhibited at ArtSpace from 31 March to 4 May, 2020 with an opening on 5 April from 2 - 4pm. All entries will be eligible for judging and the judge's decision will be final.

## Fees

A non-refundable fee of \$15 per entry will apply with all fees donated to the Gippsland Emergency Relief Fund (GERF). For cash or credit card - please drop into ArtSpace which is open 7 days a week from 10am to 4pm at 1 Bent Street, Wonthaggi. For Direct Deposit to Wonthaggi Community Gallery  
Bank: Bendigo Bank BSB: 633 000 Account: 153496120 Ref: Photo20 your surname

## Sales

All works must be for sale. Any works sold are subject to a 25% commission. All commissions will be donated to the Gippsland Emergency Relief Fund. All payments for sold work will be made directly into the artist bank account via direct electronic deposit.

## Drop Off/Pick-up of Artwork

Entries close 24<sup>th</sup> of March. Your work must be delivered to ArtSpace no later than 4pm on Sunday 29<sup>th</sup> of March. Artwork must be picked up on Monday 4<sup>th</sup> of May.



Wonthaggi Community Gallery Inc. (ABN 62 480 391 728) of 1 Bent Street, Wonthaggi (ArtSpace Gallery)

[www.artspacewonthaggi.com.au](http://www.artspacewonthaggi.com.au)



**DIANA HOLMBERG**

**HAZEL ZANDER**



**WONTHAGGI NEWSPAPER**



**coles**



# Thank you to Our Sponsors



Bronze



Silver



Gold

DR DAVID EHRLICH  
BASS COAST EYE CENTRE



paul evans architect  
m +61 439 888 709  
e paulsevansau@gmail.com



## Remember

**Flash your BCAS card for your 10% discount in store :**  
Art Stores ... Riot Art, Gecko, Newpower Wonthaggi.

## what to check out this month:

For my first offering this month I would like to introduce you to a fabulous young woman who is a magician with a watercolour brush. Her name is Brienne Brown. Follow her Colour in Your Life episode here:

[https://www.youtube.com/watch?v=qtdplni\\_bNg](https://www.youtube.com/watch?v=qtdplni_bNg)

My second recommendation is a wonderful woman oil painter Roslyn Oakes. She has some great tips and hints so check her out and enjoy the ride.

<https://www.youtube.com/watch?v=PpAb2ShUK60>

I am going with a third this month as this guy, Andrew Tischler, who I have featured before will just blow your socks off. Anyone who loves to landscape paint... check him out. Also the paint he uses, Langridges, is made in Melbourne and is a truly exceptional product.

<https://www.youtube.com/watch?v=F0H9ZJNRvA>