



Letter from the Editor & President:

Hello fellow members.

Well what to say to all of you in these difficult times other than I do hope you are keeping well and finding some solace in your art making.

Firstly the housekeeping. All shows, classes and workshops are cancelled or postponed for the foreseeable future. This doesn't mean we can't keep working on our pieces in readiness for life to get back to normal and the announcement of the art shows being back on. Think how prepared we all will be. I know my studio will be overflowing with work.

For anyone at home on their own please don't feel like you are alone. Keep in contact anyway you can with people. We are much better equipped these days with our technology to do this but if you are in need of a person to touch base with please feel free to email or call either myself or Diana.

Jo Standaar:

m: 0407 832 197

p: 5952 2001

e: josephinestar.artwork@gmail.com

The other thing I have found incredibly useful at this time as an artist is the huge amount of free tutorials, interviews, classes etc. available these days on various platforms on the internet. I will provide links to all in the newsletter.

I would like to thank those members that responded to that call for contributions to this edition of our newsletter to help, not only fill the space but to share with each other in these times of separation.

I am happy to keep doing so if we are still at home in time for the next newsletter which is due at the beginning of June. So if anyone would like to share with your fellow BCAS members what you are up to while in our enforced artistic sabbatical please send to me at the email address already provided by the last week of May. As you will see by my works, a work in progress is perfectly fine to submit. Apologies to anyone who receives their edition printed but we will not be doing that until things return to normal.

Diana Holmberg:

m: 0402 893 145

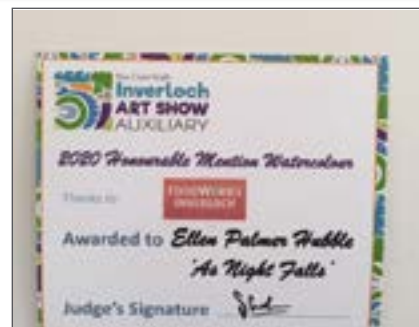
e: diana@holmberg.com.au

Members on Show:

Well done Ellen Hubble on your win and Honourable mention at the Inverloch Art Show.



When Night Fall: Ellen Hubble



Cowgirl of Colour: Ellen Hubble



The Best Watercolour is awarded to Ellen Palmer Hubble for her delightful Cowgirl of Colour. To achieve something as engaging as this while keeping the brush and paint applied rapidly is harder than one imagines. It is a delightful work, as too is her As Night Falls, which receives a highly commended. This small triptych is evocative of dusk and is poetic and well executed.

THINGS TO WATCH ON OUR ARTISTIC SABBATICAL:

There are many places to find information and tutorials for free. Youtube is a starting point, Skillshare is a paid site but does offer many free options, and my particular favourite that I feature every newsletter, Colour in Your Life, which can be accessed either via Youtube or their direct webpage has hours of interaction with aussie and international artists. Look out for my usual suggestions with links at the end of the newsletter.

Keno from Love Life Drawing is running free on line life drawing sessions, great for beginners as well as others with more skill. They are live sessions but you can run them any time after. Here is what Kenos says:

I will try to do one every week as long as the world is in lockdown and we can't get to our life drawing sessions.

It looks YouTube live might be the best method, so that means no nudity. My plan for the first one is to use freely available reference images of gymnasts, swimmers, divers and yoga enthusiasts to give us a good view of the figure in dynamic poses. I hope that's ok with you.

For future sessions, I might try to get some models to pose for us from their living rooms, which would be really fun, but I want to keep the first one very simple as I've never used live streaming software before.

I think we could do just over an hour, with a warmup exercise to start off with, and then run through poses of different lengths, including some exercises to build different skills. People that want to could share their drawings on our website's community area.

PS. this was captured live so it doesn't really start until just over 15 minutes into the video, wait for it!

Here is the link for the first one:

<https://youtu.be/MLY3I7Jk5qY>

Jessica Henry Gray is another one I have shared before and her latest video on water is just a delight.
<https://www.youtube.com/watch?v=DRbtSegS0II>

Andrew Tischler has long been a favourite of mine for his painting skill is hard to fault. He has now started a wonderful online program called Sketchendeavour. For any of you that do Instagram it can be found at #sketchendeavour but for anyone who would like to check it out here is the link to the latest youtube episode.

https://www.youtube.com/watch?v=SHq7NDGzWdo&feature=youtu.be&utm_source=ActiveCampaign&utm_medium=email&utm_content=Self+Isolating%3F+++Let+s+Draw&utm_campaign=Self+Isolating%3F+Let+s+Draw%21



set
a
challenge

Another thing to consider may be contacting the members in your painting group and setting a challenge of some sort with a deadline and then check back in with each and compare the results. All you need decide on is a theme of some sort ... some criteria with which to motivate yourselves. As artists, we don't always mind being on our own to create, but if we are used to catching up with friends at least once a week it can be sorely missed.

more links on last page ...

Nostalgic photographic offerings from Trevor Allan.



Spectrum 4: Trevor Allan



Spectrum 2: Trevor Allan

"I noticed the effect the sun had when shining on computer discs which were on a side table in my house and made a few compositions which included placing the discs on a mirror."

Below and following page are compilations done for banners that Trevor put together... Interesting, Wonthaggi is shown as a place with quiet empty streets as it may be seen again in the coming days. Prophetic indeed Trevor.



Kilcunda: Trevor Allan

Nostalgic photographic offerings from Trevor Allan



Wonthaggi 1: Trevor Allan



Wonthaggi 2: Trevor Allan



Perhaps this
is something
that we all
need to
embrace at
times like
these.

Embrace your Inner Sloth
Wendy Saphin

From the Palette of Hazel Zander:



Sunflowers: Hazel Zander



Blue Stream: Hazel Zander



Vase of Flowers: Hazel Zander

Fun and Mischief in the Mud

Members had a great time at Rob Mathesons clay workshop on the 9th February. There will be more to come in our future when it resumes.



A spin in the Studio with Jo:

Work in Progress



Kilcunda Hills: Jo Standaar

Work in Progress



Summer in the Bass Valley: Jo Standaar



Cherry Tree Cottage: Jo Standaar

Here are four submissions from me, Jo Standaar. Two being works in progress, but not far off completion at the top and the bottom two are complete. The joy of oil is the time needed to rest pieces between processes and therefore having more than one thing on the go at a time. The landscapes are a new thing for me and while I wrestle with them, the journey is proving to be worthwhile.

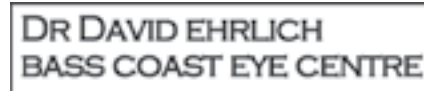


Peony Love: Jo Standaar



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paul evans architect
m +61 439 888 709
e paulsevansau@gmail.com



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At a time like these it is even more imperative to make use of the online facilities we have available to us. Please check out some of these great interviews and follow up whether they have video classes for free or just google you area of interest on youtube and you will be amazed at what is there.

Now here is woman not afraid of colour. She went from watercolour to the less demanding medium of acrylic. Meet the fearless Barbara von Seida
<https://www.youtube.com/watch?v=fhRhEZOsmcw>

If you might like to try your hand at spray cans and templates to push the boundaries check out this woman's landscapes.... totally amazing! Meet Jill Perrott
<https://www.youtube.com/watch?v=Wlx1r-5fPM>

and lastly, a wonderful older fellow, Randall Froude who knows a thing or two about oil paint and landscapes.
<https://www.youtube.com/watch?v=5slYNqopZDo>